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ALBERTA'S WEEKLY NEWSMAGAZINE

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Feature Stories, Sports, Profiles, Reviews, T.V., F.M., Entertainment and Shopper's Column



Photo by Galloway

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Cover Picture Award Winner

The little fellow bidding good-bye to 1967 has been the recipient of 17 international awards. Taken by Wallace Galloway of Galloway Photographers, 11013 Jasper Ave., it was a prize winner at the World's Fair in New York. Mr. Galloway has received a medallion and certificate of merit. The photo has a permanent niche with the Professional Photographers of America, Inc. in Chicago.

Happy New Year



From the Staff of the Edmontonian

Honourable Anders O. Aalborg

by TONI ROSS

From a young farm lad who spoke only Norwegian when he started school, to a young school-teacher earning \$50 a month, to a man who is in charge of an 834 million dollar budget.

The Honourable Anders O. Aalborg, Provincial Treasurer and Minister of Telephones of the Province of Alberta.

"The arithmetic is pretty staggering. Every calendar day we spend over two and a quarter million dollars. For every day that the government offices are open, this amounts to an expenditure of over three and a half million dollars a day. That's a lot of money."

The annual provincial budget was \$18 million in 1936; in 1945 had risen to \$29 million, to \$210 million in 1955 and the 1967-68 budget is \$834 million.

However the Honourable Minister says he doesn't lie awake at nights worrying about it.

"My tossing wouldn't solve the problem anyway."

However the former schoolteacher does take "homework" home every night and weekends, "in order to keep up the continuing flow of correspondence."

Memories of the depression are still vividly impressed on the man who, at times, "feels it is a very heavy responsibility."

He says that it cost his father the equivalent of 30 head of good steers a year to put him through high school.

"Imagine what that would be worth today! It would pay for university."

The newly graduated teacher secured his first post in 1933, at a salary of \$600 a year.

"There was a surplus of teachers for every school. In 1923-33, there were so many teachers, all forms of assistance



Hon. A. O. Aalborg

were taken away and fees were doubled in order to keep students out."

Mr. Aalborg was first elected to the Alberta Legislature in 1948. He was appointed Minister of Education in September of 1952 and Provincial Treasurer in July of 1964. He retained the portfolio of Provincial Treasurer and was appointed Minister of Telephones in July, 1967.

Asked if provincial treasurers always prophesied doom, Mr. Aalborg said, "We usually have to say no to what are quite often worthwhile things. There are no end

to the good and useful things to be done. One of the responsibilities of a treasurer is to say, 'We just aren't able to do this now . . . maybe later on.' We usually don't take a very optimistic point of view but a very highly practical point of view."

Mr. Aalborg said that the year ahead both economically and financially, will reveal very clearly the necessity for governments particularly, to manage financial affairs in such a way as to avoid an economic and financial collapse of the country.

"The rising interest rates, growing demands on capital governments that can't be met—rising prices, rising cost of living, are serious indications that unless some effective measures are taken there will be a financial collapse. Governments will have to do more in order to avert disaster of that kind. This will become clear in 1968."

On the brighter side he predicts an increasing interest and development of our petroleum resources.

"Providing weather conditions are

favorable agriculture will have an even better year."

He foresees very little being done in implementing conditions of the Carter Report.

"Most of these recommendations will not be implemented. Not realistic—not meeting with the demands of Canada."

Mr. Aalborg says he takes a few pictures and plays the organ in church on Sunday. He says he doesn't regret his lack of hobbies . . . "Most of my interests are here."

Mr. and Mrs. Aalborg have a married son, John Eric, 27, who lives in Vancouver and a 20-year-old daughter who lives at home and works in Edmonton.

The minister says he has retained his Norwegian speaking ability and places it at the equivalent of a Junior High School level.

Mrs. Aalborg, also a former teacher, takes an active interest in YWCA affairs. She says, "One politician in the family is enough!"

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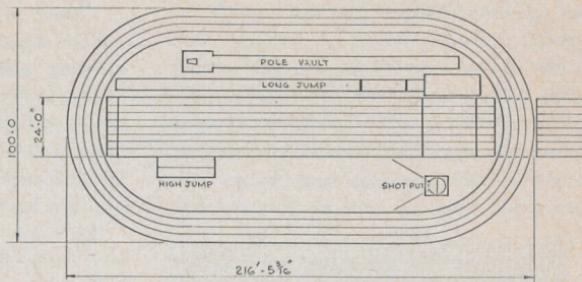
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Athletes will be able to sprint, vault and race all year round now!

With the opening of the Kinsmen Field House, the Centennial project of Alberta's 33,000 Legionnaires will have found a resting place.

The centennial project, a portable indoor track, was built at a cost of \$17,000, by 208 Alberta branches of the Royal Canadian Legion.

The track, which loads on two large trucks, has four different ends. This enables the facilities to be used in smaller areas throughout the province.

Mr. Ed Coley, Provincial Royal Canadian Legion President, said the track was available to any track club in the province. "The only cost is transportation and any damages that may be incurred while in transport or in use."

It will be used in Calgary, January 13th and in Lethbridge, February 10th.

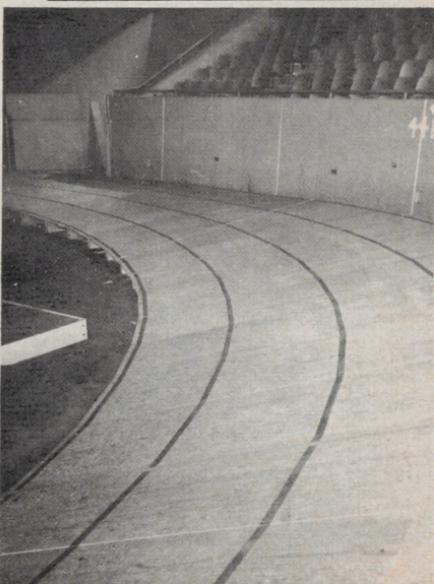
The track is the standard 160 yards, 11 laps to the mile, complete with pole vault, long jump, high jump and shot put, and a centre eight-lane dash for 60 yards.

Bank ends incorporate a new slope developed at the University of Saskatchewan, enabling the athletes to take sharp turns without difficulty.

Mr. Coley is Sports Chairman of the

Royal Canadian Legion Sports Program. "The organization has grown to such an extent that a paid co-ordinator is soon to be hired to co-ordinate the many events," he said.

The province, including the Northwest Territories, has been divided into seven major areas. Mr. Coley said that Legion branches are encouraging track events and that inter-area competitions are planned.



Field House Programs

By M. L. VAN VLIET
Dean, Faculty of Physical Education,
The University of Alberta

Over the past ten years the development of facilities in the fields of sport and the performing arts has been an important factor in making Edmonton a truly civilized city in which to live. These have included the auditorium, the expansion and improvement of the exhibition grounds, the excellent school buildings, the skating and curling rinks, university aquatic and little theatre areas, private clubs and public parks. The new Kinsmen Field House will take its place amongst these contributors to Edmonton's livability by setting the stage for a variety of programs which have been seriously curtailed because of inclement weather.

More specifically the provision of a Field House for the City of Edmonton by the Kinsmen Club is a giant stride forward for amateur sport and volunteer groups concerned with such activities as marching bands, display groups for outdoor spectacles and barbeques for large numbers where indoor space is required. Already, long before the building was officially opened, the University of Alberta Golden Bears Football Team were able to hold two indoor practices in the Field House before leaving for the College Bowl Game in Toronto. These practices were vital factors in the University of Alberta winning this national championship.

This attractive and extremely practical Field House will certainly provide a new hope for many individual clubs and organizations that have trained and practiced under difficult conditions over the years. It will provide an opportunity for track and field enthusiasts to dream of sending an Edmonton athlete to the Olympic Games. As a direct result of these new accommoda-

tions at least three groups, including the University, plan to formally organize and develop a track and field team for indoor competition.

The new Legion regulation track (eleven laps to the mile) to be housed in the Field House will allow the people of Edmonton to see many of the outstanding track stars of North America. The combination of the board track and the flat dirt track (eight laps to the mile) will provide opportunities for the development of local talent and give them an opportunity to compete against world class competitors right in their home city.

People often ask what are the uses of a field house beyond track and field. The uses are many and varied. They include year round training and practicing opportunities for tennis, soccer, baseball, football, golf, lacrosse, adult joggers clubs, archery, marching groups, bait casting, cricket, etc. In many respects the enclosed area will be ideal for sports shows and similar functions.

It is to be hoped that the citizens of Edmonton will not overlook the fact that this Field House has always been planned as one unit of a three-part youth and young adult centre to include an olympic size swimming pool and a little theatre. Such a complex synchronized with the adjoining fifty-six acre park will give Edmonton something, not only unique in Canada and useful to every family in Edmonton, but a real inspiration and education in the recognition of the indivisibility ideal of the interrelationship of the esthetic aspects of art and sport, whether they be on the stage, in the field, at the gallery or in

Continued on page 43

CANADIAN INDOOR TRACK and FIELD CHAMPIONSHIPS



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at

KINSMEN FIELD HOUSE

Tickets at Mikes and The Bay

Field Championships in Edmonton

The highlight of opening week of the Edmonton Kinsmen Field House will be the 1968 Invitation Senior Canadian Indoor Track and Field Championships scheduled for January 6. The meet which will feature top Canadian track and field stars and many international athletes promises to be one of the biggest and most exciting indoor meets of the year in North America.

Indoor track is an exciting sport for everyone and draws capacity crowds in such major cities as New York, Los Angeles, Chicago, Boston and Toronto. With the completion of Canada's first indoor track and field stadium in Edmonton, Albertans will be able to enjoy this exciting amateur sport.

Some of the best athletes in the world have been invited, including medal winners in both the Pan American Games and the Olympic Games.

The meet will feature the men's one-mile race where the meet organizer hopes to match local talent Hay Haswell (sixth in the Pan American Games and many times Canadian champion) against some of the finest milers in North America.

Another feature will be the pole vault. Pole vault, always one of the most popular and spectacular events at any track meet, continues to make more than its share of headlines as the daring young men on fibre-glass poles soar ever higher. The Royal Canadian Legion has extended invitations to some of the finest pole vaulters in the world.

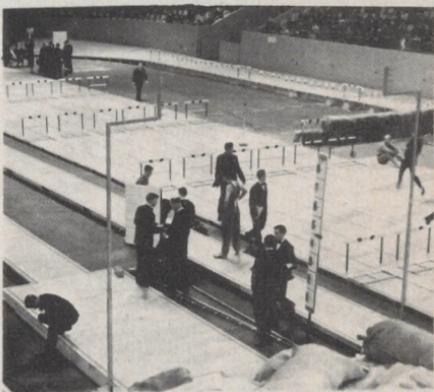
The two-mile race will be the third invitation event. Edmonton has some of the finest distance runners in the country including John Eccleston, member of Canada's Pan American Games team in 1967. Added to this will be other top Canadians who rank among the best in the world, plus invited distance runners from the United States to provide the finest two-mile field likely to be assembled during the 1968 indoor season.

Two invitation events are planned for

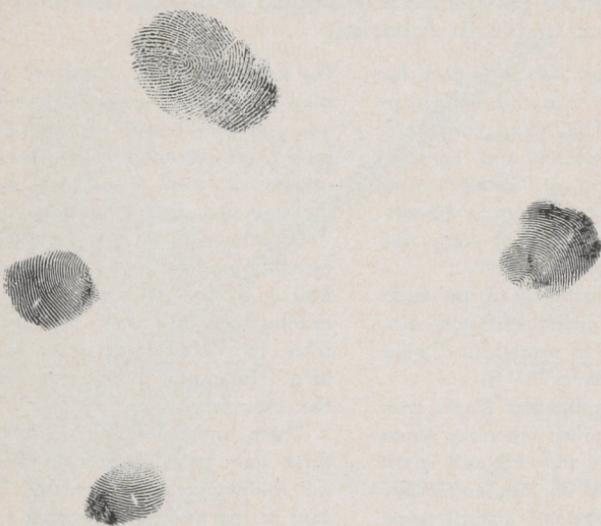
the women's events. Presently all indications point to a women's one-mile race and a 60-yard hurdle race and invitations have been extended to the finest women athletes in North America to be featured in these two special features.

Other events on the Canadian championship program are: 60 yard, 440 yard, 880 yard, one mile, two miles, 60 yard hurdles, one mile walk, four x 160 yard relay, four x 440 yard relay, high jump, long jump, pole vault, triple jump and the shot put.

Track and field will be featured on three days marking the opening of the 1.3 million dollar field house. Thursday, Jan. 4, the finest high school athletes in Alberta will compete and on Friday, Jan. 5, college athletes from across Canada will be competing in the college finals.



The indoor track in use at the Jasper Place Arena.



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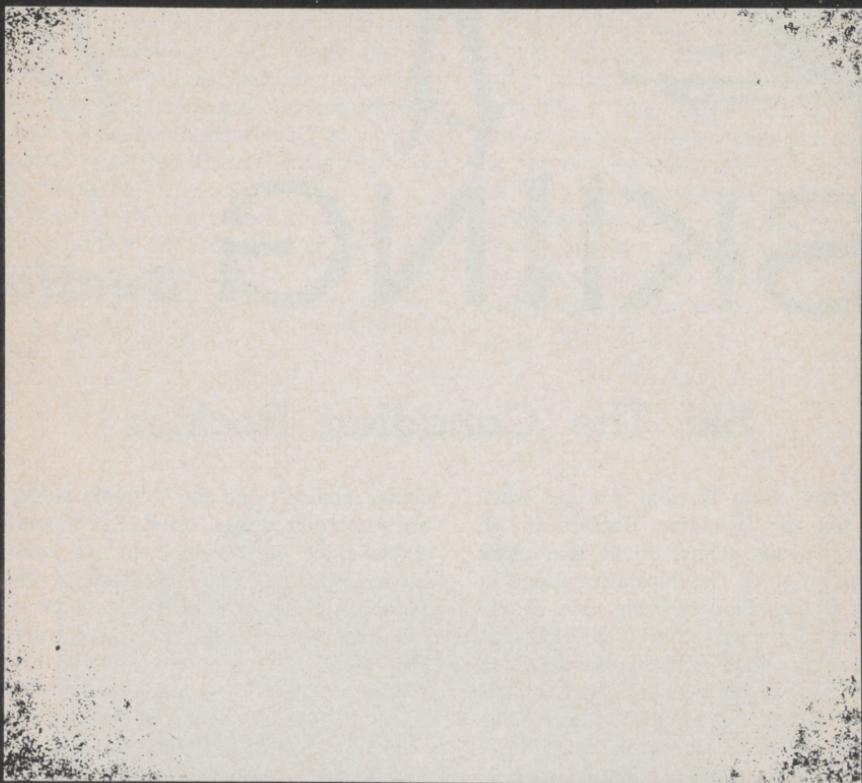


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SKIIING

Section

Ski The Canadian Rockies

Variety! That is what you get when you ski the Canadian Rockies in Alberta, Canada. Think of the marvelous slopes on steep Graffenstafel Ridge at West Castle. Plan to bring your family for the delightful family ski-weeks at Pigeon Mountain. Dream of swooshing through deep powder at Sunshine, and rising above the clouds in the Lake Louise Sedan lift to spend hours touring the fantastic Skoki Trail. Imagine yourself, after a full day of skiing on Mount Norquay, relaxing outside in the hot mineral pool.

Picture in your mind a day skiing where the trails seem to melt into the sky—and you are thinking of Marmot Basin. And, oh, yes, if you are especially adventurous, you might trek into the mysterious Tonquin Valley or the Maligne Lake area. Although these last two districts are not yet developed ski areas, the potential is terrific. Skiing on the glaciers, too, is possible for experts, but only under skilled supervision.

Mount Norquay is famous for its two-mile downhill course, with a stiff 2,000 foot drop; its modern electric 3,240 ft.

double chairlift and the Olympic standard jump and judges' stand. Excitement starts right on the highway at Lake Louise, with the lower terminal of the Sedan Lift just off the traffic lanes of No. 1 Highway. From the upper terminal several more lifts link together two distinct regions for a ten-mile downhill circuit. There is a new 7,000 ft. Olympic Chairlift, with a vertical rise of 2,101 ft. and a lift capacity of 800 skiers per hour. Marmot Basin, Pigeon Mountain, West Castle and Whistler Mountain are all serviced by several ski lifts and this year Marmot Basin is installing a new chairlift.

Sunshine Village, a thrilling 14 mile ride from Banff, where ski areas rise to 7,200 ft. altitude, has recently added a fine Day Lodge to its other facilities. The lifts and slopes of Wah Wah Ridge, Standish and Strawberry are delightful.

Accommodation for the Banff area is available in the town of Banff, Sunshine Village has 180 rooms at the site, and the chalets at Temple are open all year in addition to hotels and motels in the Lake Louise area.

Jasper provides the sleeping accom-

modation for Marmot Basin while the Day Lodge at the site is a popular meeting place.

Two areas outside the national parks, but still in the Rocky Mountains — are Pigeon Mountain and West Castle. Pigeon Mountain ski hill caters particularly to family groups. Accommodation is available at Canmore and at various points along the Trans-Canada highway in the area.

West Castle ski resort is the newest of Alberta's ski areas and is being developed at a rapid pace. It is in the southwest corner of Alberta, almost on

the Great Divide. It is one of the few districts in North America where skiers may ski the entire mountain from peak to valley floor.

Several lifts carry the skiers to outstanding touring terrain. Accommodation is available at Pincher Creek and Lethbridge. The lodge has a very limited accommodation capacity so far but the day facilities are excellent.

Alberta's ski resorts are famous the world over. Remember when you come to ski you have the added bonus of seeing the glorious Canadian Rockies in their magnificent winter dress.



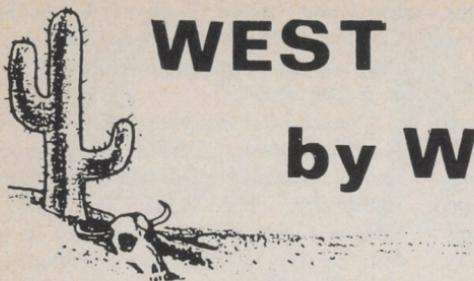
Chairlift Up Mount Norquay Looking Down the Bow Valley and Town of Banff

Skiers and Ski Clubs Please Note:

We look forward to receiving items that will make your section, informative, interesting, factual; and that will make these pages your communication vehicle for the 1967-68 season.

Please note that copy must be in our office two weeks prior to publication. Address all communications to Skiing Section, 10180-111th Street, or telephone 488-5755.

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Let's hear from you!



WEST

by West



Wally West

STORY OF SKIES

The ski is brother to the snowshoe. Both are "devices attachable to the feet that enable the wearer to travel on snow." Both came into being somewhere in central Asia at least 5000-6000 years ago.

Present knowledge of early skis and snowshoes does not indicate which was developed first, but in their most primitive form both the snowshoe and ski were about the same shape and served about the same purpose. The difference then was that the snowshoe was probably constructed by a branch bent into a circle, tied with thongs, and cross-laced with other branches. This flimsy contraption was then tied to the foot with more thongs. The grand-daddy of the ski, meanwhile, was constructed of a plank-shaped piece or pieces of wood about the same shape as the circular snowshoe, and was likewise attached to the feet with thongs.

From this birthpoint, however, the ski took its own course of development, while the snowshoe went off in quite the opposite direction. This is figuratively and geographically true, for while both the ski and snowshoe were born in central Asia, the snowshoe was soon carried eastward across Siberia, through Alaska, and down into all the snowy reaches of North America. Here it found its home, was developed through hundreds of styles, and became a true characteristic of our North

American Indian culture.

The ski, on the other hand, journeyed westward from its Asian birthplace, and began a parallel, though quite different development in Scandinavia, Europe and northern Russia. As the snowshoe became a characteristic of the North American Indian culture, so the ski likewise became a characteristic of that Eurasian part of the world.

Why this division took place is speculative. North American Indians were familiar with both the webbed snowshoe and the plank-type snowshoe, or early ski, but for various unexplained reasons, they preferred the webbed type almost to the total exclusion of the plank type.

Similarly, the natives of Scandinavia, North Europe, and Russia know both the webbed and plank-type snowshoes, but their preference drifted toward the plank type, from which they gradually developed the modern ski.

Starting from central Asia 4000-5000 years ago, the modern ski thus began its slow evolution into the highly developed form we know today. During these centuries, it passed through many changes in design and made good use

Continued on page 43

of certain ideas long since forgotten. For easy discussion, scholars have divided the development of the ski in the Scandinavian - European - Russian area into two basic designs: The Arctic and the Southern.

The Arctic-type plank snowshoe, or early ski, is probably the older of the two, and it extended its range generally across northern Siberia and down into Sweden, where one particular specimen, the Kalvatasks ski, was found by scholars and has been dated at 2000 B.C., the end of the Neolithic period. This ski is a flat, plank-like affair with a planed underside, a footrest level with the upper surface of the ski, and having a pointed toe and squared heel. The toe was curled upward only very slightly. This ski was attached to the foot by thongs which passed through two pairs of holes cut up-and-down through the thickness of the ski. These holes were connected on the underside of the ski by grooves so the thongs could lie flatly against the wood and not interfere with the sliding action of the ski.

The Arctic type is a very simple ski and it had a more widespread distribution than the Southern types, which probably were developed somewhat



later. However, this ancient Arctic-type is still in use among the northern people of that region, from the Samoyeds and Ostiaks to the Chukchee and Ainu.

The oldest known pictorial representation of skiing is a carving on a rock found in northern Norway, dating from

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about 2000 B.C. Probably this depiction was of Arctic-type skis. This is a Stone Age drawing, but while it is a very old scene, skiing was undoubtedly used long before this date for all sorts of travel, hunting, and military purposes. Incidentally, skis were probably used for warfare as early as they were for ordinary travel, even though the earliest writing on the subject did not appear until 1199 A.D., ski patrols were reported in use to reconnoiter the battlefield before the Battle of Oslo.

So much for the Arctic-type of ski. The Southern type, on the other hand is found in more restricted range in Scandinavia, Europe, and west-central Russia. This range goes as far west into Northway and farther south into Europe, but does not extend as far north or east as does the range of the Arctic-type ski. It is the direct ancestor of our modern racing-type skis now seen yearly in increasing numbers on every mountain, hill, rise and gentle incline of our province.

The earliest southern-type ski thus far discovered is the specimen found near Helsing, Sweden. Like the Arctic-type Kalvstrasks ski, it was in use about 2000 B.C. Both its upper and under sides were planed smooth. Like all Southern-type skis it has a raised footrest, differing here from the Arctic types, which do not. The Helsing specimen has evidence of raised side rails (much like present day metal wedge-clamps), and it also has a hole drilled through the footrest, indicating that some poor Swede got tired of repairing his breakable wooden side rails and just drilled a hole through the ski to attach it to his snow-numbed feet. Like modern skis, the Helsing specimen had a pointed toe and square heel.

A somewhat later example, the Bothnian, was a very handsome example dating from about 1000 B.C. to 1000 A.D., a time when this type appears to have been common in Sweden. It is

a fairly short ski, having a slightly arched appearance similar to modern skis. The footrest is raised and in from the edges of the ski, and has a depression where a moccasin-clad foot can rest comfortably. The ski's most interesting feature is the highly developed ornamentations carved into the toe and heel. Both toe and heel are pointed, and the toe has an upward curl, unlike the earlier types, and similar to our present-day types.

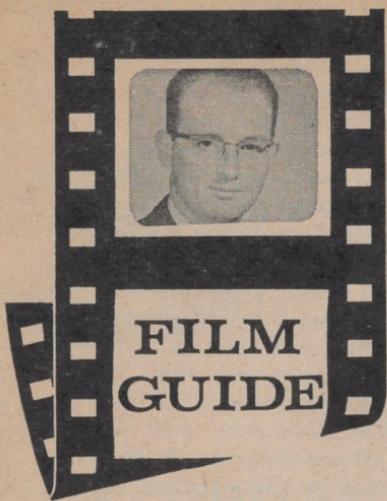
Finally, the so-called Central-Nordic, or Modern-type dates from 1500-1600 A.D., and this is a rather narrow ski, compared to the broad earlier types. The underside of this ski is scored with a lengthwise groove, similar to present-day racing skis. The purpose of these grooves is the same as in modern skis, namely to give track, much as a keel keeps a sailboat from sliding sideways.

As for ski poles, those used today are the direct grand-children of the snowshoe staff, and the snowshoe staff is the direct descendant of the ordinary walking staff, used by humans from earliest times both for personal defense and for help in walking over rough terrain, or when carrying heavy loads.

As used with skis in Scandinavia, the single pole was about eight feet long, had the snow wheel at the base, and was fitted with a sharpened point of bone or antler.

Today, there are three chief types of modern skis: downhill, jumping and cross-country. The downhill ski normally has a single longitudinal groove along the underside. Jumping skis are longer, wider, thicker and heavier than downhill skis and ordinarily have three grooves in the bottom. They have no steel edges. Cross-country skis are narrower and lighter in weight than downhill skis and often are made of woods other than hickory. They have

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By RALPH HORAK

SUMMING UP

After a religious celebration of the proportions of the one we have just lived through, which, to many, has been the antithesis of the original intention of the holiday, it's a wise course to allow brain, digestive tract, and any other vital member of the body that's been subject to overuse, a complete rest. So, while we all sit before the blazing fire, heaped high with soiled carol sheets, Christmas cards signed with ink, chocolate boxes retaining the two blobs of marzipan nobody wanted to eat, and a haystack of orange peels, let's reminisce about what we've achieved in the past year, and how in all that's holy we're going to survive the new.

It's my custom to expend a little effort in recalling the best of the movie year, and a little of the worst. Readers will forgive me if my prose is bloated. It merely reflects the condition of my body. I'll restrict myself to the films that have played Edmonton in 1967, regardless of their original release dates.

The best movie of the year was *Blow-up*, a heady intellectual brew designed to become a classic. A close second was that sobering blend of violence, comedy and drama, *Bonnie and Clyde*.

For best actor, I can do no better than name Paul Scofield for *Man for all Seasons*. His skillful underplaying as Thomas More deservedly won him an Academy Award last year. I also liked Josef Kroner (*Shop on Main Street*) and David Hemmings (*Blow-up*).

Lynn Redgrave, as *Georgy Girl*, won many hearts and my accolade as Best Actress. Ida Kaminska, the little old lady of *Shop on Main Street*, also gave a great performance.

As best supporting actor, John Mills in *The Family Way*. There were many other fine performances in this category, so the choice was difficult. Brian Bedford, the English racing driver in *Grand Prix*, William Daniels, the child-dominated parent in *Two for the Road*, and Michael Pollard, as the dumb member of the gang of *Bonnie and Clyde* all were great.

Best Supporting Actress also was a tough choice. The nod goes to Estelle Parsons, the hysterical wife in *Bonnie and Clyde*, but Marjorie Rhodes (*Family Way*'s mother), Rosemary Murphy (*Any Wednesday*'s mother), Mildred Natwick (*Barefoot in the Park*'s mother) and Charlotte Rampling (*Georgy Girl*'s friend) made the decision close.

Best comic performance was given by Zero Mostel in *Funny Thing Happened . . .* Dick van Dyke in *Divorce American Style* and Walter Matthau in *Guide for a Married Man* gave stiff competition.

The Golden Raspberry Award for worst performance of the year goes to Franco Nero, for his unbelievable interpretation of Lancelot in *Camelot*.

Turning attention to the films themselves. Best musical proved to be *How to Succeed in Business Without Really Trying*. Best western was *Hombre*. Best comedy was *Divorce American Style*, followed closely by *Seduced and Abandoned*,

Guide for Married Man, Georgy Girl and Funny Thing Happened . . .

The three worst films I've seen this year were Disney's Monkeys Go Home, the European western Fistful of Dollars, and Godard's The Married Woman.

Newcomers who impressed me either by their fine performances or their personalities were Natasha Pyne, whose radiant beauty stole the glamor from Liz Taylor in Taming of the Shrew; Faye Dunaway, Clyde's lavishly endowed Bonnie; and William Daniels and Brian Bedford, two candidates for supporting actor.

The most notable trend in films this year has been the increase in violence. One film, Bonnie and Clyde, used violence creatively, but many others used it to evoke the basest instincts in their viewers. Sexual perversion and nudity also received wider play. It seems there's no subject at all which today's films cannot explore. Thus, this superficial, all-too-brief review of the movie year comes to a close. No doubt your personal choices would have differed from mine. If you've any comments, I'd be happy to hear, and air them.

Post Script: Rash prediction: Bonnie and Clyde will win the Academy Award as Best Picture.

HIPPIES

Seeking a place of experimentation for their psychedelic world of color and light and mind-expanding drugs, the hippies have migrated to San Francisco.

There just outside the city in Ben Loman Park they have set up a hippie camp, where some 30 to 40 members of the movement live in communal living, and feed on marijuana, LSD, and more recently a new mind-expanding drug known as STP.

Dean Martin of "The Dean Martin Show" once in a serious moment explained why he needed to spend only one day working on the show. "I'm at the studio at one p.m. and out at nine because I let the director and producer and the writers do the job instead of trying to do it myself."

VAN NELSON — TOP ATHLETE

The Kinsmen Club of Edmonton and the Royal Canadian Legion announce that Van Nelson of St. Cloud State College, Michigan, U.S.A. has accepted an invitation to compete in the Canadian Indoor Track and Field Championships on January 6th, 1968. These championships are the feature even of the Royal Canadian Legion Indoor Games.

Van Nelson, a strong bet for an Olympic Gold Medal in Mexico next year was the only track and field man to win two Gold Medals during the 1967 Pan American Games. These came in the 5000 Metre and 10,000 Metre races, with the latter being the most exciting race of The Games.

Nelson is ranked No. 1 in the U.S.A. and Fourth in the World over the 3 mile distance. His best time for the 3 mile, 13:09.2, makes him the 6th fastest, all time rating at that distance. Three years ago this time would have constituted a World Record.

1967 was his best year as a distance runner. In addition to winning the Pan American Games, he won the U.S. 6 Championships and placed 2nd in the World Student Games in Tokyo.

He is rated as an excellent "Indoor Runner" and has defeated such top calibre performers as Kip Keino, the famous distance runner from Kenya. Van Nelson was ranked third in the world over the 3 miles indoors, breaking the U.S. Indoor Record with his clocking of 13:24.0. This is the fourth fastest world time ever recorded indoors.

Van will compete in the 2 mile even in the Canadian Championships on January 6th, 1968. The Canadian Open Record is 8:37.2 and the World Record 8:28.8. Nelson has run 8:39.2 over the 2 miles but with the progress shown last year it is reasonable that both records are in danger of being broken by this young exciting runner during the 1968 indoor season.

Today, one out of every five in Canada's 20,000,000-strong, generally affluent society lives in poverty or near destitution.

Television Listings



YOUR CBC-TV NETWORK STATION

SATURDAY

DECEMBER 30

* Denotes Color

- 9:30 (5) TOUR DE TERRE
- 9:45 (3) 4-H CLUBTIME
"Centennial Year In Review"
A reflection of major events of 1967.
- 10:00 (3) THE BUDDIES*
- (5) L'AGE TENDRE
- 10:30 (3) THE BATFINK*
- 11:00 (3) SPIDERMAN*
- (5) MOI ET L'AUTRE
- 11:30 (3) THE BEATLES*
- (5) A GUICHET FERME

AFTERNOON

- 12:00 (3) KIDS BIDS
- (5) CASPER*
Casper the Friendly Ghost and his cartoon friends, Wendy, the good little witch, Spooky and Nightmare, share exciting adventures each week on Channel 5.
- 12:30 (3) 3 STOOGES
- (5) KING KONG*
More cartoon adventures starring King Kong, the Mighty Ape, and Tom of T.H.U.M.B.
- 1:00 (3) KIDDIES ON KAMERA

Have "Gunner Boyce" fix
your gun at
Edmonton Sporting Goods

- (5) CBC SPORTS PRESENTS*
Championship Series.
- 1:30 (3) WRESTLING
- 2:00 (5) CBC SPORTS PRESENTS*
Kaleidosport
- 2:30 (3) SATURDAY SPORTS SPECIAL
Swimming, U of A Pool.
- 4:00 (3) AFTER FOUR*
- (5) CBC SPORTS PRESENTS*
Water Polo.
- 5:00 (5) MOBY DICK*
- 5:30 (5) BUGS BUNNY*
"One Groggy Evening," "Bully For Bugs" and "Tweety's S.O.S."

EVENING

- 6:00 (3) THUNDERBIRDS*
- (5) THIS LAND OF OURS*
- 6:30 (3) McCANN ON SPORT
- (5) NHL HOCKEY*
California at Montreal.
- 6:40 (3) EYEWITNESS NEWS AND WEATHERMAN
- 7:00 (3) THE JACKIE GLEASON SHOW*
A variety presentation. Jackie welcomes Louis Armstrong and European band leader Bert Kaempfert.

8:00 (3) "PROUDLY WE PRAISE"
Centennial Singers.

8:15 (5) IN PERSON*
A New Year show with Stevie Wise, Don Harron and Bob Francis.

8:30 (3) WINDFALL

8:45 (5) OUTDOORSMAN*

9:00 (3) ACADEMY PERFORMANCE*
"Flower Drum Song"
See page 33.

(5) BEVERLY HILLBILLIES*
"The Housekeeper"
Despite Granny's protests that she loves to clean house herself, Jed and banker Drysdale hire a housekeeper who turns the Clampett mansion into a mess.

9:30 (5) MICHELLE
Quarter hour of musical variety starring Edmonton's Michelle Diamond and the Harlan Green Quartet.

9:45 (5) SOUNDS '68*

10:00 (5) THE HIGH CHAPARRAL*

11:00 (3) THE ELEVENTH HOUR
CTV National News*; Local News and Weather; Sports.

(5) CBC NATIONAL NEWS*

11:19 (5) NEWS

11:27 (5) SPORTS DESK

11:30 (5) STARDUST THEATRE*
"The Story Of Mankind"
See page 33.

11:35 (3) MOVETIME
"Operation Mad Ball"
See page 33.

12:30 (5) NEWS AND SIGN OFF

1:05 (3) SIGN OFF NEWS

A SKY WITHOUT BIRDS

One day will there be a sky without birds? It doesn't seem likely, but the possibility, though remote, does exist.

It is estimated that some 100 billion birds populate the skies of the world. Yet there is serious concern for the continued existence for many millions of the creatures.

The concern arises from man's own treatment of birds. Man, according to the experts, is the greatest threat to birds, the same "man" that has been called "the most dangerous animal in the world."

Roger Tory Peterson, renowned author and illustrator of birds is most eloquent in his appeal for conservation. He says of the 8,600 living species of birds in the world, at least 200 are in danger of extinction.

"Some birds," says Peterson, "disappeared because of our greed and ignorance. They simply were hunted to death. The passenger pigeon was probably the most abundant bird the world has ever known, but it was slaughtered by the millions and its end came very suddenly."

Peterson believes birds also become extinct because their habitats are destroyed.

"The most desperate problem right now is the poisoning of the environment," says Peterson. "Our rivers are literally open sewers and there is also undisciplined use of chemical pesticides.

"Birds feed in the rivers, streams and fields, and if their food source is poisoned, they don't stand a chance. It's too late for them."

For millions of years there has not been a sky without birds, but Peterson and others suggest it can happen one day in the distant future if immediate protective steps aren't taken.

"When you think that some of these creatures are literally the end product of tens of millions of years of evolution, it would be a tragedy to see them go out in our time," says Peterson.

Movie Operation Mad Ball

Jack Lemmon, and
Ernie Kovacs

Tonite at 11:35



SUNDAY

The Deepest Stocked
Sports Store In The West
Edmonton Sporting Goods

DECEMBER 31

9:30 ③ REPORT
⑤ LA VIE QUE BAT
10:00 ③ NOBEL LECTURES
Prof. Carl J. Friedrich.
⑤ LES BELLES HISTOIRES
11:00 ③ OPEN FOR B.I.S.NESS
⑤ LES CAILLOUX
11:30 ③ FAITH FOR TODAY
⑤ VIVRE EN CE PAY

AFTERNOON

12:00 ③ RECITAL
⑤ GOLDEN TRIANGLE*
12:30 ③ PRAIRIE PROFILE
⑤ KLAHANIE
1:00 ③ SPECTRUM
⑤ NFL FINAL*
Teams T.B.A.
1:30 ③ QUESTION PERIOD
2:00 ③ WESTERN CANADA NEWS
ROUNDUP
2:30 ③ FACE THE NEWSMEN
3:00 ③ SONGS OF FAITH
3:30 ③ WORLD BEAT '67
Highlights on the news scene for the
year 1967.
⑤ SPORTS APLENTY
3:57 ⑤ NEWS*
4:00 ⑤ VARIETY PORTRAIT

4:15 ⑤ THE GARDENER*
4:30 ③ SUNDAY SOCCER SPECIAL
⑤ COUNTRY CALENDAR*

Winding up the year Country Calendar
looks into what the future holds for agri-
culture in 1968. Representatives of the
National Task Force for Agriculture, the
Ontario Farm Income Committee, and farm
organizations are interviewed.

5:00 ⑤ CENTENNIAL YEAR END*
5:30 ③ IRON HORSE*
"Death Has Two Faces"
⑤ HYMN SING*

Popular religious music from Winnipeg,
with the Hymn Sing Chorus.

EVENING

6:00 ⑤ WALT DISNEY'S WONDERFUL
WORLD OF COLOR*
"Disneyland, From the Pirates Of The
Caribbean To The World Of Tomorrow"
A behind-the-scenes look at the newest
attractions at Disneyland, from the first
sketches to completion.
6:30 ③ NEWS FILE '67
7:00 ③ THE MONKEES*
⑤ MAN ALIVE*
Roy Bonisteel is host of this religious mag-
azine show examining the problems and
issues of today.
7:30 ③ THE F.B.I.*
⑤ FLASHBACK*
8:00 ⑤ ED SULLIVAN*
8:30 ③ I DREAM OF JEANNIE*
"The Battle Of Waikiki"
Jeannie blinks up King Kamehameha, who
decides to retake Hawaii.



9:00 (3) THE SMOOTHERS BROTHERS*
Guests: Eddie Albert, Irish Rovers, Judy Collins.

(5) HELLO DELHI*

10:00 (3) W5

(5) THE WAY IT IS*

11:00 (3) THE ELEVENTH HOUR

CTV National News*; Local News and Weather; Sports.

(5) CBC NATIONAL NEWS*

11:14 (5) NEWS

11:30 (5) A HAPPY NEW YEAR*

11:40 (3) CROSSFIRE*

12:10 (3) SIGN OFF NEWS

12:30 (5) STARDUST THEATRE*

"Rally Round The Flag Boys"

See page 33.

1:36 (5) NEWS AND SIGN OFF

LIAISON

A Liaison Committee between The University of Alberta and the City of Edmonton has been established to facilitate the study and solution of problems of mutual concern, it was announced today.

Dr. Walter H. Worth, Vice-President for Campus Planning and Development, has been named chairman of the Committee. There are four representatives of the University, and four of the City, on the Liaison Committee.

The Committee, which will function on a continuing basis, will study such problems as transportation (both public and private), basic utilities, and the University's physical expansion. It will identify problems, do preliminary examination of them, and, as needed, make referrals to appropriate personnel in the two organizations for further study and recommendation.

University representatives are Dr. Walter H. Johns, President of the University; Dr. Worth; W. A. Hiller, Director of Campus Development; and R. E. Phillips, Director of Physical Plant.

City representatives are Dr. P. F. Borgen, Chief Commissioner; S. J. Hampton, Commissioner; D. B. Menzies, Commissioner; and Clive Rodgers, City Planner.

Dr. Borgen is Vice-Chairman of the Committee, and E. R. Sheldon, Assistant to the President of the University, is Secretary.

BEHIND THE SCREEN

with Frank Edwards

Eartha Kitt is preparing to cut her first album in five years. She had been concentrating on her acting career . . . Singer **Fran Jeffries**, who has a new album out on Monument Records, will guest on the Ed Sullivan Show in January. Fran's marriage to director Richard Quine now seems to be working out after a trial separation . . .

Robert Wagner has received his pilot's license and now flies in from his Palm Springs home to Universal Studios . . . **Alan Arkin** and his wife, Barbara, welcomed a son to be named Anthony . . . And Mr. and Mrs. Bud Abbott Jr. brought home a new baby girl. He is the son of the late comedian

. . . **Joan Caulfield** has been signed for a co-starring role in Paramount's "Buckskin," which also stars Barry Sullivan and Wendell Corey . . . Paul Peterson and Brenda Benet will be married on January 20th at the Westwood Community Church.

Larry Casey (a regular on "Rat Patrol" series) and his wife are expecting again . . . A flock of TV personalities led by "Green Acres" star **Eva Gabor** entertained at the annual Christmas party for the Junior Blind Foundation. Also taking part were Michael Landon, Carol Lynley, and Nellie Lutcher

. . . **Loretta Young** accepted the annual St. Genesius award for **Paul Scofield** in Rome given by the guild of Santa Susanna's American Roman Catholic Church. A screening of "A Man for All Seasons" marked the occasion . . . **Jennifer Jones** has sold the estate in Beverly Hills where she lived with the late David O. Selznick and will move to New York City to try for a new chance at happiness . . . **Shirley MacLaine** and **Julie Andrews** both showed up at the American Civil Liberties Union dinner that honored director Bob Wise. Also at the bash were Mr. and Mrs. Leonard Nimoy and Richard Widmark.

MONDAY

JANUARY 1

7:55 (3) MEDITATIONS
8:00 (3) UNIVERSITY OF THE AIR
8:30 (3) MR. & MRS.*
9:00 (3) ROMPER ROOM*
9:25 (5) NEWS
9:30 (3) ROSE BOWL PARADE*
(5) TOURNAMENT OF ROSES
PARADE*
11:45 (3) SUGAR BOWL GAME*
Sugar Bowl Game in color from New
Orleans.

AFTERNOON

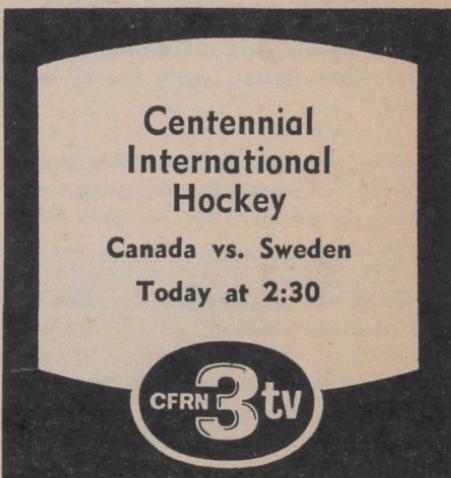
12:00 (5) FLINTSTONES*
"Flintstone And The Lion"
Fred befriends what he thinks is a furry
little kitten, and is almost eaten out of
house and home when he discovers his
new friend is a growing lion.
12:30 (5) FRIENDLY GIANT*
"Jazz For 1968"
12:45 (5) CHEZ HELENE*
1:00 (5) GIRL TALK
1:30 (5) ATOLLS OF THE PACIFIC*
A travelogue which shows the beautiful
islands and atolls of the Pacific Ocean.
2:00 (5) BONNIE PRUDDEN*
"Religion And You"
Faith—of any kind, is a many splendored
thing as Reverend Protherton points out.
2:30 (3) CENTENNIAL
INTERNATIONAL HOCKEY
Canada vs. Sweden.
(5) NEWS*
2:57 (5) ROSE BOWL GAME*
5:30 (5) PEOPLE ARE FUNNY
5:30 (3) VOYAGE TO THE BOTTOM
OF THE SEA*
(5) TAKE 30*

EVENING

6:00 (5) ON THE SCENE
Jo and Ernie co-host a program of inter-
views and information on and about North-
ern Alberta.

"Divot" George Pederson
sells skis at
Edmonton Sporting Goods

6:25 (5) WEATHER
With Garnet Anthony.
6:30 (3) McCANN ON SPORT
(5) CBC (ALBERTA REPORT)
NEWS AND SPORTS
With Alex Moir.
6:40 (3) EYEWITNESS NEWS AND
WEATHERMAN
7:00 (3) SECOND HUNDRED YEARS*
(5) 21st CENTURY*
"Communications Explosion"
The revolutionary potential of communica-
tions is explored by host Walter Cronkite.
By 2001, man will communicate rather
than commute. Expanded use of communica-
tions satellites will bring the most
distant places into instant contact, and
people will spend more time communicating
with machines.
7:30 (3) THE LUCY SHOW*
(5) DON MESSER*
8:00 (3) BEWITCHED*
(5) ONCE UPON A HUNDRED
YEARS & GOV. GEN.'S
ADDRESS*
8:30 (3) FAMILY AFFAIR*



9:00 **3 COUNTRY MUSIC HALL***

9:30 **3 I SPY***

5 CAROL BURNETT SHOW*

Debut.

10:30 3 CONVERSATION WITH A MINISTER

CTV News and Public Affairs Director, Charles Templeton talks with the Right Honourable Mr. L. D. Pearson.

5 DIMENSION

Don Rollans and Jim Schrumm co-host a weekly examination of Alberta Public Affairs.

11:00 3 THE ELEVENTH HOUR

CTV National News*; Local News and Weather; Sports.

5 CBC NATIONAL NEWS*

11:14 5 VIEWPOINT*

11:20 5 NEWS*

11:35 3 PERRY'S PROBE*

11:38 5 PEYTON PLACE

For Elliott Carson, decisions must be made to regain his freedom! for Doctors Morton and Bradley, as well as Julie and Betty Anderson, the hidden past comes to roost.

12:05 3 WRESTLING

12:28 5 NEWS AND SIGN OFF

1:05 3 SIGN OFF NEWS

RED SKELTON SAYS . . .

"A man with buttons missing from his shirt should either get married or divorced."

* * *

"What this country needs is fewer people telling us what this country needs."

* * *

"One way to get back on your feet is to sell your car."

* * *

"If you drink a glass of orange juice every day for 1200 months, you'll live to be a hundred."

* * *

"Asking a woman her age is like buying a used car. You suspect that the speedometer has been turned back, but you don't know how far."

* * *

"Not all men are homeless, but some are home less than others."

* * *

"Some of the early vaudeville jokes were so bad that even the empty seats got up and walked out. And this joke is one of them."

HISTORY OF CANADIAN MEDICINE

Three hundred and thirty years ago, Canada's first hospital was founded in Quebec City. It was the L'Hotel-Dieu de Quebec and still serves its community today.

One hundred years ago, one of Canada's fathers of Confederation, Sir Charles Tupper, a medical doctor, became the first president of the newly-formed Canadian Medical Association. He later became prime minister.

Seventy-five years ago, medical quacks were selling bottles of "magic elixir," based on "old injun remedies" that would "heal all wounds, restore all normal bodily functions and cure any and all illnesses that attack the human constitution."

Fifty years ago, doctors could get lost on our Prairies during blinding blizzards and often had to trust their horses to get home before they froze to death.

Forty-six years ago, two young medical researchers at the University of Toronto, F. G. Banting and C. H. Best, isolated insulin and gave the world's diabetics the gift of life.

These facts and many more, are included in a one-hour television documentary, in color, on the history of Canadian medicine to be presented on Channel 5 Tuesday, Dec. 26 at 10 p.m.

**LET
MODERN
GAS
SERVICE**

**WORK
FOR
YOU!**



**northwestern
utilities.
limited**

Serving Albertans with Low Cost Natural Gas since 1923.

TUESDAY

JANUARY 2

7:55 ③ MEDITATIONS

8:00 ③ UNIVERSITY OF THE AIR

8:30 ③ CARTOONS

8:45 ③ QUARTER TO NINE

9:00 ③ ROMPER ROOM*

9:30 ③ TELE TALK

⑤ ED ALLEN*
Half-hour of physical exercises for figure flattery with instructor Ed Allen.

10:00 ③ VIRGINIA

⑤ KING'S OUTLAW*

10:30 ③ PEOPLE ARE FUNNY

⑤ THIS BUSINESS OF FARMING*

11:00 ③ LAURA

11:30 ③ MR. & MRS.*
⑤ MR. DRESSUP*
"Outlaws, Giants And Clowns"
Everyone's somebody else at Mr. Dressup's today.

AFTERNOON

12:00 ③ THE NOON SHOW

⑤ NEWS

12:05 ⑤ FLINTSTONES*
"Reel Trouble"
Fred antagonizes Betty and Barney Rubble by constantly showing them home movies

"Terrible Terry Clarke"
mounts skis at
Edmonton Sporting Goods

of Pebbles, but in the process manages to jail some thieves.

12:30 ⑤ SEARCH FOR TOMORROW*

12:45 ⑤ THE GUIDING LIGHT*

1:00 ③ SIESTA CINEMA
"The Bandit Of Zhobe"
See page 33.

⑤ GIRL TALK
Jim Mitchell reviews the social scene for Edmonton and Northern Alberta, then introduces Virginia Graham and her special guests.

1:30 ⑤ AS THE WORLD TURNS*

2:00 ⑤ LOVE IS A MANY SPLENDORED THING*

2:30 ③ PEOPLE IN CONFLICT

⑤ THE MILLIONAIRE
A doctor suffering from a heart condition, who has been given only six months to live, falls in love with a beautiful night-club singer at the same time that he receives a million-dollar gift from an unknown benefactor. Starring Herbert Patter-son, Darlene Fields and Marvin Miller.

3:00 ③ MAGISTRATE'S COURT

⑤ TAKE 30*

3:30 ③ IT'S YOUR MOVE

⑤ EDGE OF NIGHT*

4:00 ③ POPCORN PLAYHOUSE

⑤ BONNIE PRUDDEN*

4:30 ⑤ BARNEY BOOMER*
"The Pied Piper Of Cedarville"
The councillor launches a campaign to bring music back to Cedarville.

5:00 ⑤ FRANKENSTEIN JUNIOR*

5:30 ③ THE LONE RANGER*

⑤ LET'S GO*



6:00 (3) DATELINE ALBERTA

Special: "Proudly We Praise"
Centennial Singers.

(5) KEEN ICE

Barry Coleman and his brother-in-law, Munroe, face Lee Green and Wayne Sokolosky from Calgary in this week's competitive curling match. Alex Moir and Glenn Bjarnason co-host.

6:25 (5) WEATHER

6:30 (3) McCANN ON SPORT

(5) CBC (ALBERTA REPORT)

NEWS AND SPORTS

6:40 (3) EYEWITNESS NEWS AND
WEATHERMAN

7:00 (3) BATMAN*

(5) DAKTARI*

"Miracle In The Jungle"

Dr. Tracy is charged with counterfeiting after Judy discovers a bundle of money hidden at Wameru and turns it over to a nun. Starring Marshall Thompson, Cheryl Miller, Yale Summers, Hari Rhodes and Hedley Mattingly.

7:30 (3) THE JERRY LEWIS SHOW*

8:00 (5) RED SKELTON*

8:30 (3) IRONSIDE*

9:00 (5) HATCH'S MILL*

9:30 (3) PIG 'N' WHISTLE*

10:00 (3) THE AVENGERS*

(5) NEWSMAGAZINE

Canadian year end roundup.

11:00 (3) THE ELEVENTH HOUR

CTV National News*; Local News and Weather; Sports.

(5) CBC NATIONAL NEWS*

11:27 (5) NEWS

11:35 (3) PERRY'S PROBE*

11:38 (5) SPORTS DESK

11:46 (5) STARDUST THEATRE

"Jump Into Hell"

See page 33.

12:05 (3) WESTERN CANADA SPORTS

ROUNDUP

12:35 (3) SIGN OFF NEWS

12:39 (5) NEWS AND SIGN OFF

Jelly Powder Tips

Jelly doubles in size when whipped so use a large bowl.

Jelly sets faster in a metal mould. A 2-cup mould requires 3-6 hours to set.

When jelly is firm enough to unmould, dip a small pointed knife in warm water and use to loosen the jelly around edge of mould. Quickly dip the mould just to the rim in warm water.

In layered mould, the first rule is to chill each layer until set, but not quite firm before adding the next layer. Second and more layers should be cold.

Canned fruit in heavy syrup sinks to the bottom of mould. Fresh grapes, plums and orange sections sink. Floating fruits include apple cubes, grapefruit sections, banana slices, peach or pear slices and strawberries. So use floating and sinking fruits for your moulds.

LIVESTOCK SHOW

Entries for the Livestock Section of the Canadian Western Stock Show & Rodeo, to be held at the Edmonton Exhibition Grounds the last week of March, close in early January and in February.

More than \$13,000 in prize money is offered for livestock events alone making it the largest show of its kind west of Toronto in both amount of prize money offered and overall number of entries received.

Also featured at the same time are Canada's largest indoor Rodeo, an outstanding Machinery and Farm Supply Show, and the Annual Agricultural and Home Economics Short Course.

Entry closing dates for Livestock are as follows: Purebred Bulls and Females - January 5, 1968. Junior Futurity and Market Cattle - January 15, 1968. Purebred Swine - February 15, 1968.

Prospective exhibitors are reminded that if they have not received a prize list through the mail, prize lists will be sent to them upon request to the Livestock Department of the Edmonton Exhibition Association Limited.

WEDNESDAY

Meet "Arizona Mike" at
Edmonton Sporting Goods

JANUARY 3

- 7:55 ③ MEDITATIONS
- 8:00 ③ UNIVERSITY OF THE AIR
- 8:30 ③ CARTOONS
- 8:45 ③ QUARTER TO NINE
- 9:00 ③ ROMPER ROOM*
- 9:30 ③ TELE TALK
 - (5) ED ALLEN*
- 10:00 ③ VIRGINIA
 - (5) KING'S OUTLAW*
 - "The Secret Mission"
- 10:30 ③ PEOPLE ARE FUNNY
 - (5) THIS BUSINESS OF FARMING*
- 11:00 ③ LAURA
- 11:30 ③ MR. & MRS.*
 - (5) MR. DRESSUP*
 - "Building Bridges"
 - The story of the three Billy Goats Gruff and the trouble they had crossing a bridge, will be told when Sondy visits Mr. Dressup.
- 11:55 (5) NEWS*

AFTERNOON

- 12:00 ③ THE NOON SHOW
- (5) NEWS
- 12:05 (5) FLINTSTONES*
 - "Son Of Rockzilla"
 - Fred wears a monster costume to advertise a horror movie, and unwittingly scares half the citizens of Bedrock into believing he's for real.
- 12:30 (5) SEARCH FOR TOMORROW*
- 12:45 (5) THE GUIDING LIGHT*
- 1:00 ③ SIESTA CINEMA
 - "Desire In The Dust"
 - See page 33.
 - (5) GIRL TALK
- 1:30 (5) AS THE WORLD TURNS*
- 2:00 (5) LOVE IS A MANY SPLENDORED THING*
- 2:30 ③ PEOPLE IN CONFLICT
 - (5) CUISINE

Master Chef John Lindenlaub, assisted by Bob Switzer, demonstrates the art of gourmet cooking.

- 3:00 ③ MAGISTRATE'S COURT
 - (5) TAKE 30*
- 3:30 ③ IT'S YOUR MOVE
 - (5) EDGE OF NIGHT*
- 4:00 ③ POPCORN PLAYHOUSE
 - (5) BONNIE PRUDDEN*
- 4:30 (5) BARNEY BOOMER*
 - "Silence Is Golden"
 - Barney donates a battered tuba to the Councillors' town band.
- 5:00 (5) ZORRO*
- 5:15 ③ TIGER'S DEN
- 5:25 ③ POPCORN PLAYHOUSE
- 5:30 ③ TRAILS WEST
 - (5) LET'S GO*

EVENING

- 6:00 ③ McCANN ON SPORT
- (5) ON THE SCENE
- 6:10 ③ EYEWITNESS NEWS AND WEATHERMAN
- 6:25 (5) WEATHER
 - With Garnet Anthony.

NHL ACTION

Montreal vs. Toronto

Tonite at 6:30



DREGER'S

Kitchen Corner



Now is the
Time

to remodel that kitchen with the help of
the specialists at Dreger's.

KITCHEN DESIGN HINT

Unless your bar type kitchen divides off a
more formal dining room area, another cabinet
arrangement might save many steps in
walking around that bar.

DREGER'S KITCHEN CORNER LTD.
10442 Whyte Ave., Edmonton Ph. 439-2306

6:30 (3) HOCKEY NITE IN CANADA*

The Montreal Canadiens take on the Toronto Maple Leafs.

(5) CBC (ALBERTA REPORT)
NEWS AND SPORTS

7:00 (5) REACH FOR THE TOP

High school teams from Fort Saskatchewan and Grande Prairie compete in another elimination round of this popular teen quiz show. Colin Maclean is host and moderator.

7:30 (5) MOTHERS-IN-LAW*

8:00 (5) THE STRANGE CASE OF
DR. JEKYLL AND MR. HYDE*

8:30 (3) GARRISON'S GORILLAS*

9:30 (3) THE INVADERS*

10:15 (5) MISSION IMPOSSIBLE*

10:30 (3) SPORTS HOT SEAT*

11:00 (3) THE ELEVENTH HOUR

CTV National News*; Local News and Weather; Sports.

(5) CBC NATIONAL NEWS*

11:34 (5) VIEWPOINT*

11:40 (3) INTERNATIONAL HOCKEY

Canada vs. Russia.

(5) NEWS

11:51 (5) SPORTS DESK

11:59 (5) STARDUST THEATRE

"Astounding She Monster"
See page 33.

12:19 (5) NEWS AND SIGN OFF

1:40 (3) SIGN OFF NEWS

DR. SEUSS: A MALEVOLENT TWINKLE

The adult vocabulary for the not-so-genteel art of insult is woefully limited and unimaginative, in the opinion of Dr. Seuss.

"Children have it all over us in their flamboyant, vision invoking talent for expressing total disdain," says the man who, as artist of the incredible and author of the extraordinary, is a contemporary of a large percentage of the world's children by virtue of his status as their favorite story-teller.

Dr. Seuss (is not a doctor and is really Theodor Geisel.)

One of Dr. Seuss's special lyrics, "You're a Mean One, Mr. Grinch," is full of examples of the ultimate squelch:

You're a bad banana with a greasy black peel," sings the chorus, gleefully.

"Your brain is full of spiders; you've got garlic in your soul," pipe the little voices with relish.

"Your heart is full of unwashed socks; your soul is full of gunk," they shout, warming to the subject.

And then, finally, the topper: "You're a three-decker sauerkraut and toadstool sandwich with arsenic sauce!"

"Adults, in times of blind anger, resort to swear words," mourns the author.

"What a pity. And how boring compared to the inspired calumny of an irate child."

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THURSDAY

JANUARY 4

7:55 **3** MEDITATIONS

8:00 **3** UNIVERSITY OF THE AIR

8:30 **3** CARTOONS

8:45 **3** QUARTER TO NINE

9:00 **3** ROMPER ROOM*

9:30 **3** TELE TALK

5 ED ALLEN*

Half-hour of physical exercises for figure flattery with instructor Ed Allen.

10:00 **3** VIRGINIA

5 KING'S OUTLAW*

10:30 **3** PEOPLE ARE FUNNY

5 THIS BUSINESS OF FARMING*

11:00 **3** LAURA

11:30 **3** MR. & MRS.*

5 MR. DRESSUP*

"Mother Goose"
Mother Goose visits Casey, Finnegan and Mr. Dressup today.

AFTERNOON

12:00 **3** THE NOON SHOW

5 NEWS

12:05 **5** FLINTSTONES*

"Operation Switchover"
When Fred makes fun of Wilma's statement that keeping house can be very difficult, he accepts her challenge to change jobs for a day.

12:30 **5** SEARCH FOR TOMORROW*

Buy Skis at Edmonton
Sporting Goods from
"Pigskin" Gord Lund

12:45 **5** THE GUIDING LIGHT*

1:00 **3** SIESTA CINEMA
"Johnny Trouble"
See page 33.

5 GIRL TALK
Jim Mitchell reviews the social scene for Edmonton and Northern Alberta, then introduces Virginia Graham and her special guests.

1:30 **5** AS THE WORLD TURNS*

2:00 **5** LOVE IS A MANY SPLENDORED THING*

2:30 **3** PEOPLE IN CONFLICT

5 DECEMBER BRIDE
"The Luau"
Lily plans a surprise luau for her daughter and son-in-law when they are forced to cancel their Hawaiian vacation, not knowing Matt will bring home an important client who hates music, flowers and women.

3:00 **3** MAGISTRATE'S COURT

5 TAKE 30*

3:30 **3** IT'S YOUR MOVE

5 EDGE OF NIGHT*

4:00 **3** POPCORN PLAYHOUSE

5 BONNIE PRUDDEN*
"From The Land Of William Tell"
Bonnie and her guest, Verena Bauchmann, give some of the many reasons why you should consider Switzerland in your vacation plans.

4:30 **5** BARNEY BOOMER*

5:00 **5** BIRD MAN AND THE GALIXE TRIO*

5:30 **3** RIFLEMAN

5 LET'S GO*



Get into the act
5
on channel
CBC-TV

EVENING

6:00 **3 OUTDOORS UNLIMITED**

5 HE AND SHE*

"Poster Boy"

A wanted poster sent to find Andrew Hummel convinces Oscar North that he is the burglar who is prowling the neighborhood. Although Paula and Dick are shocked at Oscar's suspicions, they grudgingly consent to join in searching for the burglar's cache of loot.

6:25 **5 WEATHER**

6:30 **3 McCANN ON SPORT**

5 CBC (ALBERTA REPORT) NEWS AND SPORTS

6:40 **3 EYEWITNESS NEWS AND
WEATHERMAN**

7:00 **3 THE FLYING NUN***

5 TRAIL-RIDING TROUBADOR*

Stu and Duane relive the glorious days of The Anson Northup Steamer that carried valuable cargo up the Red River and brought with it civilization, including the Countess of Dufferin, first engine of the new CPR. The story of the Icelandic immigrants to Manitoba, who settled at Gimli, is also related.

7:30 **3 STAR TREK***

5 GENTLE BEN*

8:00 **5 HOGAN'S HEROES***

8:30 **3 IT'S HAPPENING***

5 TELESCOPE*

9:00 **3 THE DEAN MARTIN SHOW***

5 MAN FROM U.N.C.L.E.

10:00 **3 MANNIX***

5 DRAGNET*

10:30 **5 MAN AT THE CENTER***

11:00 **3 THE ELEVENTH HOUR**

CTV National News*; Local News and Weather; Sports.

5 CBC NATIONAL NEWS*

11:19 **5 VIEWPOINT***

11:27 **5 NEWS**

11:38 **5 SPORTS DESK**

11:40 **3 INTERNATIONAL HOCKEY**

Canada vs. Sweden.

11:46 **5 STARDUST THEATRE**

"Master Of Ballantrae"
See page 33.

12:35 **5 NEWS AND SIGN OFF**

1:40 **3 SIGN OFF NEWS**

COLORED RICE

Traditionally, rice has been thrown at weddings since the ancient days of the Orient and is as customary as cake at American weddings. This almost world-wide practice is probably a survival of the age-old religious rites of the Hindus and Chinese, who believed that rice was a symbol of fertility.

Rice in various colors or in one color to match or complement the wedding theme may be used as favors. The rice may be placed on small squares of net or tulle, lined with polyethene and tied with ribbon.

The use of rice for decoration is not limited to weddings. Housewives find many ways to use tinted and perfumed rice for parties and special occasions. Colored rice may be utilized for decorative and unusual holiday adornments and is easily glued to centrepieces and ornaments. It is attractive when layered or mixed in clear vases or jars for year-round appointments.

Tinted rice can be used for mosaic paintings or caught up in net for unique corsages.

With the use of simple ingredients and a minimum of time, rice can be prepared for these uses by the following directions:

Ingredients: Vegetable coloring, as desired (2 teaspoons yellow; 2 teaspoons blue, 3 teaspoons green, or 3 teaspoons red,) 3 cups cold water and 4 cups uncooked rice (1 lb. 12 ozs.

Method: Mix desired coloring with water. Add rice and soak until desired shade is obtained. Drain tinted rice, saving colored water for re-use if needed.

A few drops of your favorite perfume or cologne may be added to the water after the vegetable coloring has been blended into the water.

Spread drained, tinted rice on a cookie sheet and dry in an oven at 250 degrees for 15 minutes. Makes about 32 bags (2 tablespoons each.)

Use regular milled white rice for pastel colors. Parboiled rice is best for deep colors.

FRIDAY

JANUARY 5

7:55 ③ MEDITATIONS

8:00 ③ UNIVERSITY OF THE AIR

8:30 ③ CARTOONS

8:45 ③ QUARTER TO NINE

9:00 ③ ROMPER ROOM*

9:30 ③ TELE TALK

⑤ ED ALLEN*

Women's exercise program.

10:00 ③ VIRGINIA

⑤ KING'S OUTLAW*

10:30 ③ PEOPLE ARE FUNNY

⑤ THIS BUSINESS OF FARMING*

11:00 ③ LAURA

11:30 ③ MR. & MRS.*

⑤ MR. DRESSUP*

"Bottles"

Watch Casey and Finnegan bowling against Sharpie and Flattie. Also Mr. Dressup plays with different boats in a tub of water.

11:55 ⑤ NEWS*

AFTERNOON

12:00 ③ THE NOON SHOW

⑤ NEWS

12:05 ⑤ FLINTSTONES*

"Hop Happy"

12:30 ⑤ SEARCH FOR TOMORROW*

12:45 ⑤ THE GUIDING LIGHT*

1:00 ③ SIESTA CINEMA

TBA

⑤ GIRL TALK

Jim Mitchell reviews the social scene for Edmonton and Northern Alberta. He introduces Virginia Graham and her special guests.

1:30 ⑤ AS THE WORLD TURNS*

Continuing drama.

2:00 ⑤ LOVE IS A MANY SPLENDORED THING*

2:30 ③ PEOPLE IN CONFLICT

⑤ I LOVE LUCY

3:00 ③ MAGISTRATE'S COURT

String along or fish with
"Birddog" Doug at
Edmonton Sporting Goods

⑤ TAKE 30*
Magazine show.

3:30 ③ IT'S YOUR MOVE

⑤ EDGE OF NIGHT*

4:00 ③ POPCORN PLAYHOUSE

⑤ BONNIE PRUDDEN*

"Medicare In Another Place"
A young neuro-surgeon and his wife enlighten Bonnie on matters medical in Belgium. Dr. and Mrs. Bulche are guests.

4:30 ⑤ BARNEY BOOMER*

5:00 ③ OFF TO SEE THE WIZARD*

⑤ SHAZZAN*

5:30 ⑤ LET'S GO*

EVENING

6:00 ③ CHUCKWAGON

⑤ ON THE SCENE

6:25 ⑤ WEATHER

6:30 ③ McCANN ON SPORT

⑤ CBC (ALBERTA REPORT)
NEWS AND SPORTS

6:40 ③ EYEWITNESS NEWS AND WEATHERMAN

Centennial
International
Hockey

Sweden vs. Russia
Tonite at 7:00



7:00 (3) INTERNATIONAL HOCKEY
Sweden vs. Russia.

7:00 (5) LOST IN SPACE

8:00 (5) GET SMART*

8:30 (5) TOMMY HUNTER SHOW*

9:00 (5) FRIDAY NIGHT MOVIES
"633 Squadron"
See page 33.

9:30 (3) LOCAL FILL

10:00 (3) THE BIG VALLEY*

11:00 (3) THE ELEVENTH HOUR
CTV National News*; Local News and Weather; Sports.

(5) CBC NATIONAL NEWS*

11:19 (5) VIEWPOINT

11:27 (5) NEWS

11:35 (3) MOVETIME*
"Operation Petticoat"
See page 33.

11:38 (5) SPORTS DESK

11:46 (5) STARDUST THEATRE*
"Sayonara"
See page 33.

1:05 (3) SIGN OFF NEWS

1:44 (5) NEWS AND SIGN OFF

Kaye Ballard, co-star of "The Mothers-in-Law," says "Making it in this business is mostly being in the right place at the right time. Talent is really not that important. I know a lot of talented performers and they're starving—so I can't see all this nonsense of getting a big ego. It makes me sick when I see all these tempermental performers because you know what? It's ninety per cent temper and ten per cent mental.

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RESULT OF TCHAIKOVSKY

TEMPER

If Peter Ilitch Tchaikovsky had not had an impulsive fit of temper one day in early March, 1882, "The Nutcracker," one of the world's most popular concert suites, might never have been written.

The enchanting ballet, was composed by Tchaikovsky as a substitute for his symphonic ballad entitled "The Voevoda." Dissatisfied with "The Voevoda," he tempestuously destroyed it 12 days before he was to present it in a Russian Musical Society concert in St. Petersburg.

With time an important factor, Tchaikovsky sought an alternative work for the society. By chance, he came across some rough and unfinished sketches for a ballet. Within the remaining time he completed a concert suite and orchestrated it.

Such was the genesis of "The Nutcracker," which was performed as an orchestral suite before the ballet proper was completed.

Tchaikovsky was particularly enthusiastic about one element in his orchestration of "The Nutcracker" and went to great lengths to protect the effect. In a letter to his publisher, Peter Jurgenson, he wrote:

"I have discovered a new instrument in Paris, something between a piano and a glockenspiel, with a divinely beautiful tone. I want to introduce this into the ballet . . . the instrument is called the 'celesta mustel' and costs 1,200 francs. I want to ask you to order one of these instruments.

"Have it sent direct to Petersburg; but no one there must know about it. I am afraid Rimsky-Korsakov and Glazounov might hear of it and make use of the new effect before I could. I expect the instrument will make a tremendous sensation."

The celesta and its "divinely beautiful tone" is included in "The Nutcracker" ballet in "The Dance of the Sugar Plum Fairy."

Television Movies

SATURDAY

10:30 (5) STARDUST THEATRE*

"THE STORY OF MANKIND"
(1957 Fantasy Drama - 100 min.)
Ronald Colman, Hedy Lamarr, Agnes Moorehead and the Marx Brothers.
A heavenly tribunal must determine whether or not mankind, which has just invented a super weapon, should be preserved or destroyed before they destroy each other. Based on a book by Hendrik Van Loon.

11:35 (3) MOVIETIME

"OPERATION MAD BALL"
Jack Lemmon, Ernie Kovacs, Mickey Rooney, Arthur O'Connell, Kathryn Grant. Private is in love with army nurse, and makes arrangements for an off limits mad ball.

SUNDAY

12:30 (5) STARDUST THEATRE*

"RALLY ROUND THE FLAG BOYS"
(Comedy, 1959 - 106 min.)
Paul Newman, Joann Woodward, Joann Collins, Jack Carson, Tuesday Weld, Dwayne Hickman, Gale Gordon and Stanley Livingston.

A harried young husband, who feels his wife devotes too much of her time to civic activities and not enough to him, becomes innocently, but embarrassingly involved with a lovely seductive neighbor.

TUESDAY

1:00 (3) SIESTA CINEMA

"THE BANDIT OF ZHOBE"
Victor Mature, Anthony Newley, Anne Aubrey.
India: British major and ousted tribal chieftain, duped into fighting each other, learn of the treachery before it's too late.

11:46 (5) STARDUST THEATRE

"JUMP INTO HELL"
(1955 Adventure Drama - 93 min.)
Jacques Sernas, Kurt Kasznar, Arnold Moss.
The story of the paratroopers in Indo-China who risked their lives in a gallant attempt to drive out rebel forces.

WEDNESDAY

1:00 (3) SIESTA CINEMA

"DESIRE IN THE DUST"
Raymond Burr, Joan Bennett, Martha Hyer.
Young sharecropper, who returns home after having spent six years on a chain gang for a crime he did not commit, revives old affair but finds matters have changed in his absence.

11:59

(5) STARDUST THEATRE

"ASTOUNDING SHE MONSTER"
(1957 Science Fiction - 60 min.)
Robert Clarke, Marilyn Harvey, Keene Duncan.
An Amazon female using radiation as a deadly weapon emerges from meteor in Sierra Madre mountains, causing havoc and destruction before she can be stopped.

THURSDAY

1:00 (3) SIESTA CINEMA

"JOHNNY TROUBLE"
Ethel Barrymore, Cecil Kellaway, Carolyn Jones, Stuart Whitman.
Heartwarming story of a woman who never gave up hoping to find her wild son who ran away 27 years ago and believed there was no such thing as a bad boy.

11:46

(5) STARDUST THEATRE

"MASTER OF BALLANTRAE"
(1953 Adventure Drama - 89 min.)
Errol Flynn, Beatrice Campbell, Yvonne Furneaux and Anthony Steel.
Based on novel by Robert Louis Stevenson. When Scottish rebellion to put Stuart heir, Bonnie Prince Charlie, on the throne of England in place of the Hanoverian George fails, the young rebel flees the country and becomes a pirate.

FRIDAY

1:00 (3) SIESTA CINEMA

TBA

9:00 (5) FRIDAY NIGHT MOVIES*

"633 SQUADRON"

11:35 (3) MOVIETIME*

"OPERATION PETTICOAT"

Cary Grant, Tony Curtis, Joan O'Brien, Gina Merrill, Gene Evans.
Determined to get sub back in action, commander by-passes regulations and uses "enterprising" theiving methods of new supply officer to procure necessary parts.

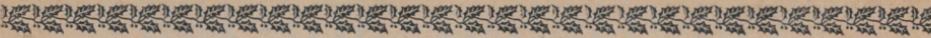
11:46

(5) STARDUST THEATRE*

"SAYONARA"

(1957 Drama - 147 min.)
Marlon Brando, Red Buttons, Myoshi Umeki, James Garner, Ricardo Montalban.
The poignant story of American jet ace and a beautiful star performer of a famed Japanese troupe.

Raymond Burr received a sharp note from one of the fans of "Ironside," rebuking him for not installing seatbelts in the paddy wagon. She says he's setting a bad example, careening down San Francisco streets in the back of the wagon, his wheelchair rocking from side to side. "No wonder you hurt your shoulder and had to call in that Swedish masseuse," the letter snapped.



NEW YEAR'S DAY



7 1/2 hours

CONTINUOUS & EXCITING ENTERTAINMENT!



TOURNAMENT OF ROSES PARADE —

9:30 a.m. — 11:45 a.m.

Live and in color — from Pasadena, California with Lorne Greene and Betty White.

5 1/2 mile parade — featuring 60 floral floats, 22 marching bands and 250 equestrians.

SUGAR BOWL GAME —

11:45 a.m. — 2:30 p.m.

Live and in color — from New Orleans.

INTERNATIONAL HOCKEY —

2:30 p.m. — 5:00 p.m.

Canada vs. Sweden — from Winnipeg, with commentators, Johnny Esaw and Jack Wells.



HAPPY NEW YEAR VIEWING
FROM 3 T.V.

FM RADIO LISTINGS



SATURDAY, DECEMBER 30

5:30 A.M.—TOP O' THE MORNING
Roger Charest.

9:00 A.M.—SATURDAY MORNING
With Ron Morey.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/ADVENTURES IN SOUND
1:05—Tijuana Brass and Mexican Mariachis.
1:15—Curtain Time: Legendary Melodies of Broadway.
1:30—Destination: Paris.
1:45—Military during a concert parade.

2:00 P.M.—NEWS/ADVENTURES IN SOUND
2:05—CHORAL SPECTACULAR: Various choirs perform.
2:30—STEREO DEMONSTRATION / watch the bouncing announcer.
2:45—New Stereo Discs.

3:00 P.M.—NEWS/THE CONTINENTAL
3:05—ERICH KUNZ in Vienna.
3:15—Serenade am Mee: Gunter Kallman Chor.
3:30—Souvenirs of Norway: Sigurd Jansen Orchestra.
3:45—Spain: Los Churembeles de Espana.

4:00 P.M.—NEWS/KALEIDOSCOPE
Jonah Jones, Glen Gray, Dave Brubeck plays Cole Porter, Girl from Ipanema, Count Basie and Alan Copeland Singers, Gerry Mulligan and Coleman Hawkins.

5:00 P.M.—NEWS/KALEIDOSCOPE

5:30 P.M.—DINNER A LA CARTE
Music for dining.

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—Emphasis with Bill Cullen.
6:15—FM SPORTS with Rod Phillips.
6:25—Alberta Road Report.
6:27—Minitorial: Bruce Hogle.

6:28 P.M.—DINNER A LA CARTE

7:00 P.M.—STEREO CAROUSEL
Henry Mancini and Norman Luboff Choir going Latin. Roger Williams and Leo Addeo Band. Rosemary Clooney and Tony Bennett.

7:58 P.M.—STEREO CHECKOUT
Check your balance/check your separation.

8:00 P.M.—STEREO SHOWCASE
Movie Themes. Exotica Suite: Si Zentner and Martin Denny.

9:00 P.M.—NOCTURNE BALLROOM/Part One
Bands of Benny Goodman and Freddy Martin.

10:00 P.M.—THE BAY WINDOW
Trio of Ramsey Lewis. Quartet of J. J. Johnson. Voices of Don Eliot.

11:00 P.M.—NEWS/NOCTURNE BALLROOM
Part Two
SPECIAL REMINDER — CFRN-FM STEREO PRESENTS A NEW YEAR'S NOCTURNE BALLROOM DANCE PARTY BETWEEN THE HOURS OF NINE O'CLOCK AND TWO O'CLOCK IN THE MORNING. PLAN YOUR PARTY AROUND IT.

SUNDAY, DECEMBER 31

8:00 A.M.—SUNDAY STEREO SPECTRUM
Frank Chacksfield orchestra. Don Costa Band. Vic Damone sings.

9:00 A.M.—STEREO LAND OF LILLIPUT
Stories of Dumbo and the Bremerton Musicians.

9:30 A.M.—SUNDAY STEREO SPECTRUM
Laurindo Almeida and Peter Nero.

9:55 A.M.—JOHN BELANGER ON BUSINESS

10:00 A.M.—NEWS/SUNDAY SPECTRUM
10:05—Musical Highlights: "Hollywood Winners"—Skitch Henderson band, Howard Roberts—"Whatever's Fair," "American in Paris"—London Festival Orchestra.

12:00 Noon—NEWS/SUNDAY STEREO SPECTRUM
News at 1:00, 2:00 and 3:00. Musical Highlights: "Holiday for Pianos"—Ferrante & Teicher, "Cole Porter Greats"—Boston Pops, "Mellow Moods of Duke Ellington," "Gershwin Medleys."

3:30 P.M.—ON THE TWO MAGIC CARPETS
Italy: Mantovani, Sergio Franchi, Monte Christo Strings.

4:00 P.M.—NEWS/SUNDAY STEREO SPECTRUM
Stan Kenton, Frank Sinatra, Gary Burton, Anita Kerr Voices, Ahmad Jamal.

5:00 P.M.—NEWS/SUNDAY STEREO SPECTRUM
Jo Basile, Eric Rodgers, Perry Como and Ray Charles Singers.

5:30 P.M.—DINNER A LA CARTE
Music for dining.

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—European Review: Radio Nederlands News Service.
6:25—FM SPORTS.
6:35—Alberta Road Report/Bruce Hogle Minitorial.

6:38 P.M.—DINNER A LA CARTE

7:00 P.M.—SCORES AND ENCORES
SPECIAL FOR NEW YEAR'S EVE.
History in Stereo Review. "VICTORIOUS AND THE VANQUISHED" — words and music depicting the careers of Caesar, Attila the Hun, Napoleon. "HISTORY: 1920's"—Edward R. Murrow. "HISTORY: 1930's"—Edward R. Murrow. FM GAS-LIGHTERS SING THE SONGS OF THE FIRST WORLD WAR.

9:00 P.M.—NOCTURNE BALLROOM
SPECIAL FOR NEW YEAR'S EVE.
UNTIL 2:00 in the morning the following LIVE performances of these great bands: Herb Alpert and Tijuana Brass; Ted Heath at the London Pavilion; Ellis McLaughlin at Old Mills in Toronto; Glenn Miller Band conducted by Tex Beneke in Las Vegas; Guy Lombardo in New York; Tito Puente at the Tropicana in Miami; Ernie Hecksher at the Fairmont in San Francisco. Plan your party around this music, it is going to be a ball. And, HAPPY NEW YEAR FROM THE STAFF OF CFRN-FM.

MONDAY, JANUARY 1

5:30 A.M.—SHORE IS EARLY
Irv Shore.

9:00 A.M.—LADIES CHOICE
Jim Roberts.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/FM IN THE PM
News at 2:00 and 3:00. Commentary from Dr. Joyce Brothers at 1:30 and Barbara Walters at 2:30. STEREOPHONIC MUSIC THROUGHOUT THE AFTERNOON.

4:00 P.M.—NEWS/KALEIDOSCOPE
Music of the West. "Bye Bye Birdie" highlights. Malka & Joso, Stanley Black, Ralph Sharon and Julie London.

5:00 P.M.—NEWS/KALEIDOSCOPE

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—Emphasis with Chet Huntley.
6:15—FM Sport with Rod Phillips.
6:25—Alberta Road Report and Bruce Hogle Minitorial.

6:27 P.M.—DINNER A LA CARTE

7:00 P.M.—EARL NIGHTINGALE'S New Year's Message.

7:05 P.M.—STEREO CAROUSEL
Nat King Cole, Bert Kaempfert, Sergio Mendes, Tony Bennett.

7:58 P.M.—STEREO CHECKOUT

8:00 P.M.—STEREO SHOWCASE
MONTENEGRO MUSIC. Trumpet of Marcel Jouvin with Ronnie Aldrich.

9:00 P.M.—ON STAGE
AMERICAN MUSICAL THEATRE IN REVIEW: 1919 to 1929.

9:30 P.M.—POP CONCERT
FAURE: Impromptus. Doyen (Phi-13)
SEIXAS: Sonatas. Gerlin (Phi)

10:00 P.M.—NEWS, WEATHER, SPORTS

10:15 P.M.—MUSIC OF THE MASTERS
ROSSINI: William Tell. Bernstein (Col-12)
RODRIGO: Fontasia for a Courtier. Yepes (Lon-22)
BACH: Sheep May Safely Graze. Luboff Choir (RCA-5)
BRAHMS: Piano Concerto No. 2 in B Flat. Arrau (Ser-50)
KHACHATURIAN: Gayne. Khachaturian (Lon)

TUESDAY, JANUARY 2

5:30 A.M.—SHORE IS EARLY
Irv Shore.

9:00 A.M.—LADIES CHOICE
Jim Roberts.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/FM IN THE PM
News at 2:00 and 3:00. Commentary. STEREOPHONIC MUSIC.

4:00 P.M.—NEWS/KALEIDOSCOPE
Denyse Ange, Jo Basile, Percy Faith, Martin Denny, Gene Lowell Singers, Henry Manzini and Ralph Hunter Choir.

5:00 P.M.—NEWS/KALEIDOSCOPE

5:30 P.M.—DINNER A LA CARTE

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—Emphasis/David Brinkley.
6:15—FM SPORTS,
6:25—Alberta Road Report and Hogle Minitorial.

6:27 P.M.—DINNER A LA CARTE

7:00 P.M.—EARL NIGHTINGALE
Subject: More on Advertising.

7:05 P.M.—STEREO CAROUSEL
Werner Muller and Briarcliff Voices. Mills Bros. Bob Goulet.

7:58 P.M.—STEREO CHECKOUT

8:00 P.M.—STEREO SHOWCASE
Percy Faith and Vic Damone. Holiday for Strings with David Rose and Rod McKuen. Ole! Laurindo Almeida and Eydie Gorme.

9:00 P.M.—ON STAGE
AMERICAN MUSICAL THEATRE: 1929 to 1940.

9:30 P.M.—POP CONCERT
LISZT: Liebestraum. Pennario (Cap-5)
ALBENIZ: Triana. Dragon (Cap-7)

10:00 P.M.—NEWS, WEATHER, SPORTS

10:15 P.M.—MUSIC OF THE MASTERS
GLINKA: Russlan and Ludmilla. Reiner (Vic-7)
PERGOLESI: Flute Concerto No. 1 in G. Rampal (Lon-12)
BRAHMS: Symphony No. 3 in F. Szell (Col-35)
WEBER: Clarinet Concerto No. 2 in E Flat. Peyer (L-L-24)
DELIBES: Coppelia. Ansermet (Lon)

WEDNESDAY, JANUARY 3

5:30 A.M.—SHORE IS EARLY
Irv Shore.

9:00 A.M.—LADIES CHOICE
Jim Roberts.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/FM IN THE PM
News at 2:00 and 3:00. Commentary. STEREOPHONIC MUSIC.

4:00 P.M.—NEWS/KALEIDOSCOPE
Jazzmen at the movies. Broadway casts. Eddie Heywood's piano. Stephen Foster melodies.

5:00 P.M.—NEWS/KALEIDOSCOPE

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—Emphasis/Chet Huntley.
6:15—FM SPORTS with Al McCann.
6:25—Alberta Road Report.
6:27—Bruce Hogle Minitorial.

6:28 P.M.—DINNER A LA CARTE

7:00 P.M.—EARL NIGHTINGALE
Subject: A change to consider. Never forget that your freedom must diminish to the precise extent that the government gets larger.

7:05 P.M.—STEREO CAROUSEL
Vinnie Bell orchestra. Les Elgart band. Living Strings.

7:58 P.M.—STEREO CHECKOUT

8:00 P.M.—STEREO SHOWCASE
Last night you may have enjoyed Channel 3's PIG & WHISTLE PROGRAM. Well, tonight, join us for the PIG & WHISTLE IN STEREO.

9:00 P.M.—ON STAGE
AMERICAN MUSICAL THEATRE: 1941 to 1949.

9:30 P.M.—POP CONCERT
WEILL: Threepenny Music. Klemperer (Ang-15)
HAYDN: Flute Quartet in D. Rampal (Ang)

10:00 P.M.—NEWS, WEATHER, SPORTS

10:15 P.M.—MUSIC OF THE MASTERS
HEROLD: Zampa. Bonyngé (Lon-9)
HANDEL: Organ Concerto No. 2 in B Flat. Biggs (Col-9)
SCHUMANN: Fantasiestuecke. Rubinstein (RCA-22)
FRANCK: Symphony in D Minor. Ormandy (Col-40)
TCHAIKOVSKY: Nutcracker. Kostelanetz (Col)

THURSDAY, JANUARY 4

5:30 A.M.—SHORE IS EARLY
Irv Shore.

9:00 A.M.—LADIES CHOICE
Jim Roberts.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/FM IN THE PM
News at 2:00 and 3:00. Commentary. STEREOPHONIC MUSIC.

4:00 P.M.—NEWS/KALEIDOSCOPE
Bob Leaper and the Beatles. Percy Faith's orchestra. Barney Kessel. Andy Russell and Judy Ginn.

5:00 P.M.—NEWS/KALEIDOSCOPE

5:30 P.M.—DINNER A LA CARTE

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—Emphasis/Bill Davison.
6:15—FM SPORTS.
6:25—Alberta Road Report.
6:27—Hogle Minitorial.

7:00 P.M.—EARL NIGHTINGALE
Subject: What people want.

7:05 P.M.—STEREO CAROUSEL
The Three Suns, Glenn Yarbrough, Petula Clark, Tommy Garrett.

7:58 P.M.—STEREO CHECKOUT

8:00 P.M.—STEREO SHOWCASE
Songs of the Trail. Percussive Latin Trio. Swedes entertain.

9:00 P.M.—ON STAGE
AMERICAN MUSICAL THEATRE: 1950 to 1956.

9:30 P.M.—POP CONCERT
BIZET: Carmen Fantasy. Ricci (Lon-13)
KODALY: Harry Janos. Ormandy (Col)

10:00 P.M.—NEWS, WEATHER, SPORTS

10:15 P.M.—MUSIC OF THE MASTERS
BEETHOVEN: Prometheus. Klemperer (Ang-8)
SAINT-SAENS: Violin Concerto No. 3 in B Minor. Campoli (Lon-26)
SIBELIUS: The Swan of Tuonela. Ormandy (Col-10)
BRAHMS: Symphony No. 1 in C Minor. Krips (Lon-49)
ROSSINI/RESPIGHI: La Boutique Fan-tasque. Solti (Lon)

FRIDAY, JANUARY 5

5:30 A.M.—SHORE IS EARLY
Irv Shore.

9:00 A.M.—LADIES CHOICE
Jim Roberts.

12:00 Noon—NEWS, WEATHER, SPORTS

1:00 P.M.—NEWS/FM IN THE PM
News at 2:00 and 3:00. Commentary. STEREOPHONIC MUSIC.

4:00 P.M.—NEWS/KALEIDOSCOPE
Franck Pourcel Orchestra. Geoff Love's Strings. Bill Badgley.

5:00 P.M.—NEWS/KALEIDOSCOPE
Stan Kenton and the Four Freshmen.

5:30 P.M.—DINNER A LA CARTE

6:00 P.M.—SIX O'CLOCK EDITION
6:00—News of world and nation.
6:10—JOHN BELANGER ON BUSINESS.
6:15—FM SPORTS.
6:25—Alberta Road Report/Hogle Minitorial.

7:00 P.M.—EARL NIGHTINGALE
Subject: An ugly trend.

7:05 P.M.—STEREO CAROUSEL
Slatkin Strings. Les Baxter orchestra. Amie Barelli.

7:58 P.M.—STEREO CHECKOUT

8:00 P.M.—STEREO SHOWCASE
FILM SPECTACULAR: JAMES BOND MED-

LEY, ZORBA'S DANCE, MAGNIFICENT SEVEN, THEME FROM SUMMER PLACE.

9:00 P.M.—ON STAGE
AMERICAN MUSICAL THEATRE: 1957 to 1967.

9:30 P.M.—POP CONCERT
DVORAK: Scherzo Capriccioso. Kertesz (Lon-8)
LISZT: Sonetto 123 del Petrarca. Weissenberg (Ang-5)
STRAVINSKI: Le Baiser de la Fee. Ansermet (Lon)

10:00 P.M.—NEWS, WEATHER, SPORTS

10:15 P.M.—MUSIC OF THE MASTERS
SULLIVAN: Iolanthe. Krips (Ang-8)
STRAUSS: Death and Transfiguration. Rodzinski (Ser-25)
CHOPIN: Piano Concerto No. 1 in E Minor. Pollini (Cap-44)
ARENsky: Variations on a Theme of Tchaikovsky.



SATURDAY, DECEMBER 30

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY
Tomorrow night is New Year's Eve, and you'll have plenty of celebrating to do, so best take it nice 'n easy this evening . . . relaxing in your easy chair, and listening to some fine sounds from the likes of June Christy, the Poliakim Orchestra, Jack Jones, Barry Sisters, the Percy Faith Orchestra, the Ted Heath Orchestra, Sarah Vaughn, the Johnny Mann Singers, the Swe-Danes, the David Rose Orchestra, Marge Dodson, Buddy Cole, and Ferrante & Teicher.

9:00 P.M.—HI FI SHOWCASE
You're probably spending a rather quiet Saturday night, in preparation for tomorrow evening's gay festivities, so some might pretty music will certainly round out the evening perfectly as you sit back and enjoy the Les Elgart Orchestra, the Ralph Hunter Choirs, Al Hirt, the Kenyon Hopkins Orchestra, Tony Bennett, Earl Grant, George Siravo, the Ray Charles Singers, Peggy Lee, the Perez Prado Orchestra, Teddy Wilson, John Scott Trotter, and the Melachrino Strings.

10:25 P.M.—CJCA NEWS

10:30 P.M.—HI FI SHOWCASE
As the evening wears onward, and you enjoy each minute, may we invite you to enjoy the kind of music that makes any Saturday night complete, as provided by such as the Richard Hayman Orchestra,

Urbie Green, Nancy Wilson, the Michel Legrand Orch., the Norman Luboff Choir, the Clebanoff Strings, Jane Morgan, the Oscar Peterson Trio, the Monte Carlo Symphony, Velvet Voices, the Billy May Orch., and Carmen McRae.

SUNDAY, DECEMBER 31

4:45 P.M.—PLAYBACK

If you enjoy your music in variation . . . with a little bit of everything that's good . . . then you'll love the NORAD Commanders Orchestra with their sounds of the big band, their dixieland renditions, their sounds of a combo . . . something for every taste. Enjoy fifteen minutes of musical variety now, with some of the finest musicians in North America . . . the NORAD Commanders Orchestra.

5:00 P.M.—CJCA NEWS

5:05 P.M.—HARRY BOON PRESENTS

A Very Happy New Year to you from Harry Boon and the Trio, as they present a tribute of musical merriment in the festive mood, with song stylings by the vivacious Miss Kathy Christie.

5:30 P.M.—MUSIC IN HI FIDELITY

Having a gathering in early this evening, or perhaps a house party? And we're invited! Wonderful . . . we'll bring the music . . . and along with the music we offer the talent of such greats as Hugo Montenegro's Orchestra, Russ Conway, Doris Day, Frank Sinatra, Vic Damone, Martin Denny, Nat King Cole, the Les Elgart Orchestra, Polly Bergen, the Werner Muller Orchestra, the Archie Bleyer Orchestra, Mary Kaye, the Franck POURCEL Orchestra and George Greeley.

9:00 P.M.—YOUR NIGHT AT THE OPERA

THIS EVENING: WAGNER'S "THE FLYING DUTCHMAN" highlights, with Dietrich Fischer-Lieskau, Gottlob Frick, Marianne Schech, Rudolph Schock, and Germany State Opera Berlin, conducted by Franz Konwitschny.

(This recording is Angel 36213)

10:00 P.M.—SUNDAY CONCERT HALL

"Petrouchka" Russian Dance by Stravinsky, with the Boston Symphony Orchestra conducted by Pierre Monteux.

Symphony No. 2 in D Major, Opus 43 by Sibelius with Lorin Maazel conducting the Vienna Philharmonic Orchestra.

Waltz of the Flowers by Tchaikovsky, with Peter Cramer and his Grand Orchestra.

Concerto No. 2 in B Minor, Opus 7, by Paganini with Ruggiero Ricci, violin, and the Cincinnati Symphony Orchestra conducted by Max Rudolf.

Greensleaves, with Andre Kostelanetz and Strings.

Waltzes, Opus 39, by Brahms, with pianist Julius Katchen.

Symphony No. 94 in G Major by Franz Joseph Haydn with the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.

MONDAY, JANUARY 1

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY

After last night's big celebration and today's heavily laden New Year table . . . you're in the mood for relaxation . . . and something ever so soothing in the way of entertainment. Well, we have it . . . with music by Stanley Black, the Norman

Luboff Choir, the Nelson Riddle Orchestra, Peggy Lee, the Mantovani Orchestra, the Dick Schory Orchestra, the Andre Kostelanetz Orchestra, the Richard Hayman Orchestra and Keely Smith.

10:25 P.M.—CJCA NEWS

10:30 P.M.—THE SOUNDS OF BROADWAY

Sharshotin' Annie Oakley comes your way in her wild and wooly fashion this evening, bringing with her a wealth of Irving Berlin tunes, and some great stars . . . Ethel Merman, Bruce Yarnell, Benay Ventura and Jerry Orbach. ANNIE GET YOUR GUN features such show-stoppers as "The Girl That I Marry," "You Can't Get A Man With A Gun," "There's No Business Like Show Business," "I Got The Sun In The Morning" and "Anything You Can Do."

(This recording is RCA Victor Mono-LOC 1124 or Stereo LSO-1124)

11:15 P.M.—CRESCENDO

This evening's featured album features the International Pop Orchestra of 110 Musicians. Other artists are the Marty Gold Orch., Buddy Cole, Earl Grant, the Johnny Mann Singers, with such selections as "Fascination," "Memories of You," "La Stroda," "Sunshower," "More," "That's My Desire," "I Hear Music," "Fly Me To The Moon" and "Wimoweh."

TUESDAY, JANUARY 2

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY

Well, it was back to work for the first time in a brand new song . . . and after some pretty hectic celebrating, it was perhaps a bit trying . . . so now comes the time to unwind with music as we offer you the stylings of such as the Felix Slatkin Orchestra, Xavier Cugat's Orchestra, Tony Bennett, Jonah Jones, the Clebanoff Strings, the Gene Rains Group, Eddie Fisher, the Esquivel Orchestra, Adam Wade, the Eddie Heywood piano and George Shearing.

10:00 P.M.—CANADA IN CONCERT

When it comes to musical talent, Canada's cup truly doth runneth over, when we can claim the rights to such artists as the Ron Collier Tentet, the Strings of Johnny Burt, the Howard Cable Orch., the Vic Centro Sextet, Denyse Ange, the Rusty Davis Orchestra, Bill Butler at the piano, the Paul Grosney Group, the Roger Pilon Orchestra, and the Lucio Agostini Orchestra.

10:25 P.M.—CJCA NEWS

10:30 P.M.—THIS IS JAZZ

Like a hot horn, cool vibes and a vocalist that really "turns it on"? Then you'll like Jazz . . . and this is jazz for 90 minutes, with such big ones as Jimmy Smith, Dizzy Gillespie and the Double Six of Paris, the Ahmad Jamal Trio, the Teddy Edwards Quartet, Chris Connor, Miles Davis, Jimmie Rowles, Jerry Mulligan and Stan Getz, Chet Baker, the Art Farmer Orchestra, and Coleman Hawkins.

WEDNESDAY, JANUARY 3

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY

There's always a sort of let-down feeling after the holiday has passed . . . so let us bring you back up to brightness with happy music . . . and some of the bright

music makers include the Cyril Stapleton Orchestra, The Smart Set, Andre Previn, Tony Bennett, the Ray Conniff Orchestra, the Sauter Finnegan Orchestra, Andy Williams, the Harmonicats, the Robert Farnon Orchestra, Roger Williams, the Kermit Leslie Orchestra, Lou Busch and the Monte Carlo Light Symphony.

10:25 P.M.—CJCA NEWS

10:30 P.M.—THIS IS JAZZ

Feel like grabbin' a bit of soul tonight? Then turn on and tune in to Jazz, with some of the ones that know what it's all about . . . THE COMPLETE STAN KENTON ROAD SHOW, and guest artists Nat King Cole, the George Shearing Quintet, Miles Davis and the Modern Jazz Quartet with selections such as "Welcome To The Club," "If You Were Mine," "New Rhumba" and "Night In Tunisia."

THURSDAY, JANUARY 4

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY

It's late night shopping . . . and perhaps you've got a gift or two to exchange, or some grocery shopping to do . . . but it's bit hard to get going now that you've settled down in that comfortable chair. Well, relax for a while, and enjoy fine music by the Werner Muller Orchestra, Lena Horne, Erroll Garner, the Ralph Marterie Orchestra, Manuel and his Strings, Jackie Davis, Andy Williams, the Harmonicats and the Robert Farnon Orchestra.

10:00 P.M.—CANADA IN CONCERT

O Canada, Our Home and Native Land . . . a land rich in minerals, grain, cattle, fish . . . in freedom and pride . . . and rich in talent . . . musical talent such as you enjoy this evening from the Johnny Burt Orchestra, Denyse Ange, Bill Richards Quartet, the Denny Vaughn Orchestra, Snider and Edwards, Peter Appleyard, the Silvi Girls, Alexandra Read, Bill Butler, Bobby Gimby and the Moe Koffman Quartet.

10:25 P.M.—CJCA NEWS

10:30 P.M.—THIS IS JAZZ

Jazz was born many years ago in New Orleans . . . and like Topsy, it just growed and growed and growed . . . and many marvelous artists have come and gone . . . and many reside in the spotlight today, such as Joe Bucci, Cannonball Adderley, the Pete Jolly Trio, Stan Kenton's Voices and Brass, the Mitchell-Ruff Trio, Jean Turner, Bob Brookmeyer, Peggy Lee, Benny Golson, the Ray Brown Orch., Nancy Wilson, Charlie Shavers, Oscar Brown Jr., the Henry Mancini Orchestra and the Dave Brubeck Quartet.

FRIDAY, JANUARY 5

6:00 P.M.—CJCA WORLD AND LOCAL NEWS

6:05 P.M.—MUSIC IN HI FIDELITY

Saturday night is the night for on-the-town . . . Friday night is for relaxing . . . an open fire, a hot toddy and warming musical background provided by the Marty Gold Orchestra, the 101 Strings, Ted Waring, the Arthur Lyman Group, Peter Nero, Dean Elliott, the Felix Slatkin Orchestra, the Kirby Stone Four, the Hal Mooney Chorus, the Frank Chacksfield Orchestra, Frank Sinatra, Peggy Lee and the Svend Asmussen Orchestra.

10:25 P.M.—CJCA NEWS

10:30 P.M.—THIS IS JAZZ

The lights are dimmed, the mood's just right, it's bound to be a sentimental night . . . so let us bring you the completion of the picture . . . music . . . and to provide it . . . the Howard Roberts Quartet, Onzy Matthews Orchestra, Shirley Horn, Johnny Hodges, Gary Burton, Paul Desmond and Gerry Mulligan, Lambert, Hendricks and Bayan, Billie Holiday, Dizzy, Rollins and Stitt, Herb Ellis, Jackie & Roy, and Duke Ellington.

JENNY MELDRUM

Jenny (Wingerson) Meldrum of the Toronto Tigerettes will be in Edmonton, January 6th.

She will compete in the Canadian Indoor Track and Field Championships to be held in the new Kinsmen Field House.

Jenny Meldrum is the first Canadian Track star entering the 1968 Canadian Indoor Championships. One of the prettiest athletes in Canada, she is also Canada's all-around, all-time women's athlete.

Jenny finished 2nd in the Pan American Games last year to win a Silver Medal for Canada in the Pentathlon while setting a new Canadian Record.

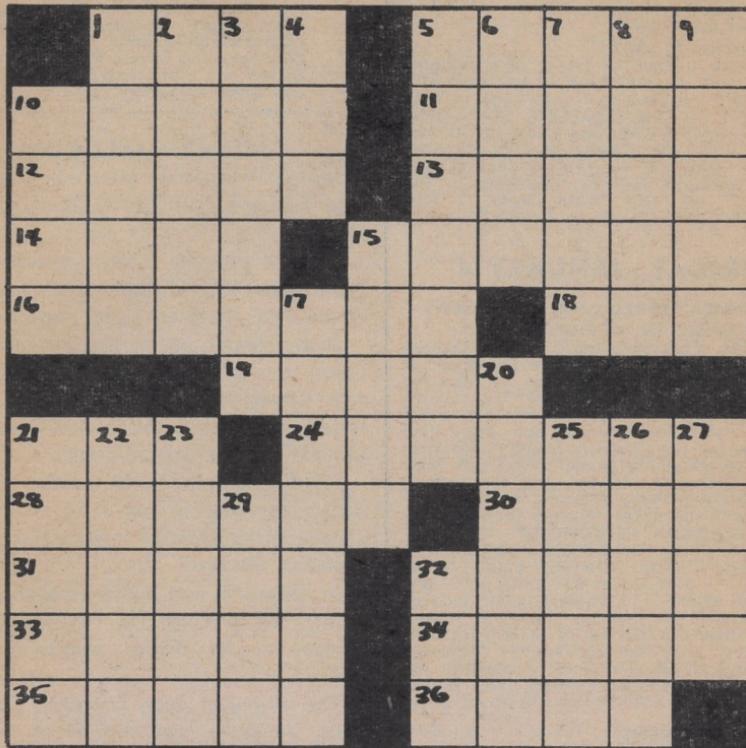
In 1966 she won a Bronze Medal for our country by placing 3rd in the 80 Metre Hurdles in the British Empire Games at Jamaica.

The winner of many Canadian Championships, Jenny is well known to Edmonton Track and Field enthusiasts. In 1966 she set a new Canadian Record in Long Jump during the British Empire Trials here in Edmonton.

Despite little preparation Jenny finished sixth in the recent Little Olympics in Mexico. One of the World's best in the Hurdles and Pentathlon, she is one of Canada's brightest hopes for an Olympic Medal in 1968.

Winner of such major events as the U.S. Champions, The Toronto Maple Leaf Games and Canadian Indoor Championships she is one of the World's finest athletes on the boards. Jenny holds the Canadian Records for the 50 yard Hurdles and the 60 yard Hurdles at 6.4 and 7.8 seconds respectively and is only 1/10th of a second off the World Record in the 50 yard Hurdles.

CROSSWORD PUZZLE No. 26



ACROSS

- Coptic bishop
- Water crafts
- Character actor: Everett _____
- Rose-colored dye
- "Uncle" agent
- Explosive
- TV singer
- "Hamilton Camp" in "He and She"
- Actress: _____ Funicello
- Oath, old-fashioned
- Sailors
- South by east
- Ted Fellows in "Wojeck"
- "Abner" in "Bewitched"
- Scarce
- Bill Cosby plays one
- "Tweetie Pie" and "Daffy Duck"
- Lee J. Cobb played "Judge _____" in "The Virginian"
- Pays
- "Court M._____"
- Comedian: Orson _____

DOWN

- "Ed _____ Time"
- Actor: Lloyd _____
- Lyndon _____ Johnson
- Collection of sayings
- Singer: Tony _____
- Egg-shaped
- "____naut Tony Nelson"
- Weary
- Snowfalls
- Cordage tree
- Book of maps
- "Samantha's" witchlet
- Crystalline compound
- Stag: Old. Eng.
- Late actor: Humphrey _____
- German Republic first president
- "Judy" in "Lost In Space"
- Star of "Mothers-in-Law"
- Robert Stack played him
- Sun god, Inca
- Babism founder

OFF MIKE

by
JOHN
BOHONOS



Three cheers for the CTV network. They are changing the broadcast time of its Sunday night public affairs program "W5" so it will not conflict with the CBC's public affairs program on the other channel.

Starting January 7th, "W5" will be shown on Sundays from 7 to 8 p.m. on channel 3.

This I feel is a step in the right direction, for too often we find the two networks battling each other for viewers and ratings with the same type of program on both channels.

You MIKE MARSHALL fans may be interested to know that the disc jockey has re-located in Windsor, Ontario. He is in charge of the all-night show at CKLW. The station is a well respected one and has an exceptionally strong and popular signal into Detroit. The American owned station is run by R. K. O. General. MIKE is believed to be the only Canadian announcer on the staff of CKLW. The station follows what we call in the trade a "Hollywood Format" meaning the audio-outlet follows a contemporary hit musical policy.

A call from CJCA promotions manager, CHUCK CAMROUX reveals that two of the station's senior citizens were recently honoured.

GEORGE PAYNE who has been on the CJCA air-waves for the past twenty years was presented with a gold watch by station manager DALTON ELTON. JACK FRY, an engineer was presented with a monet-

ary gift for his 30 years of service to the radio station. Congratulations Gentlemen.

CFRN-TV news chief SYD LANCASTER told me a cute one at the recent CNR Christmas party, sponsored by amiable JACK THORNTON and company. Apparently the station was knocked off the air due to a power failure and of course was unable to transmit. An irate female caller, apparently upset because her favorite show was not on the air, called SYD and said "Can you at least not make an announcement." SYD then had to explain to the lady that even television stations require power to operate.



Syd Lancaster

According to former football great, ROLLIE (ROLAND) MILES, starry Eskimo halfback JIM THOMAS will not be with the Eskimos in 1968. Following the taping of "Face the Newsman" recently, ROLLIE told panel members TIGER GOLDSTICK, ROD PHILIPS and BRUCE HOGEL that THOMAS has become somewhat disenchanted with his personal situation with the club. It would be a sad blow to the club, because the Eskimos can ill-afford to lose performers such as JIM THOMAS.

May I take this opportunity to wish you and yours a peaceful, healthy and successful New Year.

EDMONTON — ALBERTA'S JEWEL

By CLAIRE WILLIAMS

Too far from the Mountains to live in the shadow;
Too far from the Prairie to feel the dry dust
So close to the forest one knows the fresh breezes
One smells the cool earth where leaves turn to must.

Too far from the Ocean to cry at the tumult;
Too far from the Arctic to suffer its chill.
So close to the sunshine it nurtures and warms me;
The rain in its season; the snow falls so still.

The best and the mildest of all I have quoted
Is my home in the North of this Province so fair.
Edmonton glitters with wealth of Creation;
The Jewel of Alberta; a proud one to wear!

CATALYTIC HEATERS IN CONFINED SPACES

Various makes of catalytic heaters are popular items of equipment in the camping outfits of thousands of families, hunters, and other outdoorsmen. They have proven to be efficient, fire-safe, and handy sources of heat, provided that reasonable ventilation is provided.

Particular caution is advised where these types of heaters are used in confined spaces, such as trailers, campers, cabins, or sleeping compartments of cross-country trucks. Like all heaters which depend on carbon fuels, these "cat" heaters give off carbon monoxide. But perhaps more important, they use up available oxygen in the air, and may suffocate a sleeping person unless ventilation is provided. They also release vaporized fuel into the air.

According to a report by Dr. H. Buchwald, chief chemist with the Div. of Industrial Health Services, Alberta Dept. of Health, the cabin of a truck could build up twice the tolerable level of unburned hydro-carbons after just one hour.

Such fumes would produce severe sickness.

On the basis of tests conducted by Dr. Buchwald, "cat" heater users are advised never to use them in confined spaces without providing for good ventilation with uncontaminated air.

Devlin's

McLeod Building

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Dining & Banquet Rooms

Telephone 424-2280



**GO TO COLLEGE — LEARN
TO READ AND RIOT**

WALLY WEST — SKIS

Continued from page 14

one groove and usually no metal edges.

Modern day skis are thus not different from the old styles used throughout antiquity and up to the present day. Footrests have changed, foot attachments have changed, poles have changed, lengths, shapes, and tip ends of skis have changed. But all these changes have been made within a general framework, and no really new ideas have attached themselves to skiing in thousands of years.

Reference: Michigan Conservation, 1961.

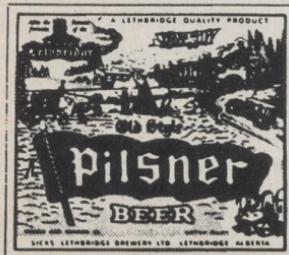
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Field House Programs

Continued from page 7

the swimming pool. The Kinsmen Club of Edmonton deserves a resounding vote of thanks from the citizens of the City for providing a park which has already become another important facet in the making of this city such a delightful place in which to reside.

SHADES OF ROME!

Walt Rutherford, standing on the balcony overlooking the 185x310 foot stadium of the Kinsmen Field House, exclaimed: "Lions—13, Christians—0."

Liquor Regulations

General Information:

Liquor, wine and beer may be purchased at Alberta Liquor Stores, by persons over 21 and not otherwise prohibited from having liquor.

Liquor Store Hours:

Edmonton, Calgary, Lethbridge South, Red Deer and Medicine Hat: 10:30 a.m. to 11:30 p.m., except Sunday.

Other Stores: Generally 10:00 a.m. to 6:00 p.m., except Sunday and weekly closing day.

United States Tourists

A resident of the United States returning to the United States from Canada is entitled by U.S. Law to an exemption from duty and internal revenue tax on one bottle of alcoholic beverage. This exemption is granted only to those who have spent a minimum of 48 hours in Canada, and have not claimed a similar exemption within the preceding 30 days.

**Unless you happen
to prefer
Lethbridge Lager.**



Sports Round-up

by ERNIE AFAGANIS of CBXT



Another interesting year has gone by . . . it seems the older you get, the quicker they go by. 1967 was a great year for this country, centennial and all, a year that will be remembered and referred to over and over again. Apart from the Centennial festivities, Expo, and numerous other exciting projects, 1967 was an eventful year for sports in this country.

The Pan American Games rate as the highlight of course, never before have so many outstanding athletes performed in this country. Then the 2nd Century Week here in Edmonton, the Quebec games and hundreds of centennial athletic events from Halifax to Vancouver.

1968 will not have the activity, naturally, but sport in general became more popular in 1967 than ever before, and this enthusiasm is bound to spill over into 1968.

This is the time of year everyone likes to predict what will happen in the next 12 months . . . as I've said many times, there is one advantage, it takes a long time to find out if the predictions come true or not, so many people forget what they actually were. This helps the predictor.

I think 1968 will be the big year for the Edmonton Eskimos . . . they'll finish no worse than second place, and in this coming season they will break all attendance marks at Clarke Stadium . . .

I also believe that the BC Lions will displace the Calgary Stampeders as the most exciting club to watch . . . The Lions, with the combination of Jim Champion and Jackie Parker coaching, have to be exciting . . .

In the East . . . Ottawa will bounce back, win the league title and then lose to Hamilton in the playoffs. Out West . . . it's impossible to pick a winner . . . Saskatchewan and Calgary will have to make some changes . . . so will Winnipeg and BC . . . it makes the race wide open, and that's the way it should be.

In hockey, I fully expect Toronto to take the Stanley Cup . . . this team is loaded with young talent, even though everyone says they are a bunch of old men . . . Walton, Keon, Mohovlich, Carlton, Ellis and a few others are just beginning to show their worth.

I also think that Oakland will fold, and the franchise will move to Vancouver. It's possible that St. Louis, and Pittsburgh will be looking for other locations, too.

Locally, the Edmonton Oil Kings, the pride of Western Junior Hockey for many years, will meet Estevan in the Western Junior League final . . . Edmonton will win this series. Estevan has been great so far, but it's a long way to the playoffs.

The Edmonton Nuggets have a great chance to move into the Allan Cup finals . . . all they have to do is survive

the season. The Nuggets should be drawing more fans . . . but I doubt if they'll get them until playoff time.

I think you'll see more interest in indoor sports now that there is a facility like the Kinsmen field house available.

I also think the Dome Stadium will be officially thwarted in 1968 . . . I hope not.

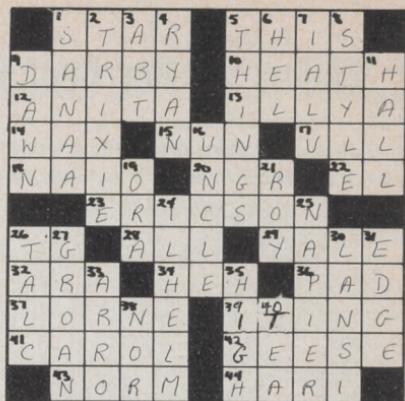
University athletics will gain much more attention from the sport fan . . . the signs are there.

In curling . . . A Saskatchewan team will win the Brier . . . they have several powerful rinks in that province.

Those are just a few thoughts on what may happen . . . we could go on and on.

Internationally, of course, 1968 is an Olympic year . . . The winter games are in Grenoble, France . . . the summer games in Mexico City. The easy prediction, of course, is that the French will dominate the Winter Olympics . . . while the Russians and Americans fight it out in the Summer Olympics. And if the American negro athletes boycott the US team . . . Russia will sweep almost everything in sight.

One more prediction . . . All of you will have a great year.



Claims 20 Per Cent Reduction In School Costs

A prominent Edmonton consulting engineer, states that school building costs can be drastically reduced through modular construction.

Mr. Gordon Herbert, P.Eng., presented his ideas to a group of school superintendents at a meeting held in Edmonton recently.

Mr. Herbert maintains the plan could realize up to 20% reduction in costs.

Modular construction has been used successfully in Ontario for several years, and in California this type of construction has been used for some ten years.



Context of his address follows:

"Our firm, T.S. & T. Consultants Ltd., are specializing in two relatively new concepts to the building industry. These are modular construction and cost analysis of projects.

"Modular construction results from the use of modular design. This involves the use of a new unit of measurement called the 'Module,' which is 4" long. This is the first change in the building trades unit of measurement since 1875, when inches and feet became the standard. This module has been accepted by the United States, Canada, and Britain. Metric system countries use a module of 10 centi-

meters which is very close to 4"

"Traditionally, a building was designed and built by craftsmen, using materials available at the site. With the advent of the industrial revolution, machines and machine-made products began to appear on job sites. The craftsman was joined by the contractor, the manufacturer, and the supplier. The architect, formerly a master builder, became more and more of a co-ordinator and design specialist only. Mechanization brought many improvements to the building industry but also brought problems. Some of these problems have resulted in the formation of the module and a consequent solution.

"Gradually, manufacturers are changing to modular measurement in their materials. The most noteworthy and common ones are plywood and concrete block. Plywood comes in 4'x8' sheets—a multiple of 4". Concrete blocks have face dimensions of 8"x16"—again multiples of 4". Even bricks have changed their overall height dimension so that 3 courses of brick equal 8"—a multiple of 4. By using modular design, buildings can be erected with a minimum of material waste.

"It is impossible to have a complete modular design—at least, not yet. However, the day is fast approaching when the 4" module will be the criterion of construction. Even now, by proper use of the module, economic designs are being prepared and built. Costs can be reduced and wastage nearly eliminated for any building—be it a school, an office building or a tool shed.

"We are all faced, day to day, with the unpleasant fact that buildings are costing more and more without a comparable increase in quality. Our firm has research cost analysis and found a partial answer to the cost increase problem.

"Basically, cost analysis is the preliminary costing of a building from sketch plans, allowing the client and the architect to agree on a budget before tendering. The old idea of saying \$15.00, \$17.00 or \$20.00 per square foot is no longer good enough. The client today wants to know within a very small margin, what money he has to raise either by debenture, mortgage, or other means, in order to construct the building he desires. No doubt many of you have been in the position where your architect has informed you that your school will be worth say \$200,000.00. When tenders are opened everyone is dismayed to find the low bid to be \$260,000.00 or some such figure. You are all aware, too, of the problems which then arise. Back to the ratepayers for more debenture money—maybe a redesign and retender—or the old faithful—what can we cut out?

"We can virtually eliminate this problem—maybe not completely but certainly to a great degree.

"Cost analysis involves 3 things. First, a comprehensive sketch plan approved by the client, and in the case of schools, by the Department of Education. Secondly, a co-ordinated team of architect, engineer, mechanical and electrical consultant as well as a person thoroughly familiar with construction estimating. Thirdly, a board that will accept the recommendations of this team. The first item is virtually self-explanatory. In this day of specialization a plan is needed to lay out all the various components of a building. The second, we feel is of utmost importance. The architect must be a person that can add the aesthetic touch to the building without running the cost into the heavens. He must be able to work with his structural engineer to ensure a layout which will make the maximum use of structural components. The mechanical consultant, and here is a very vital link, must be one with practical as well as theoretical experience. The same applies to the electrical engineer.

"Third, the board must be willing to accept the plan and use of materials as designated. By this I mean reduce the "frills" to a minimum and accept a good looking, sound, well constructed building designed for its specific purpose.



"We have used cost analysis and found that it points out—before all the costs of tendering, etc.—that the building can, or cannot be built within the budget. If costs are running too high, then a further investigation is required as to why and where. If this investigation shows that economy has been the watchword throughout the design, then the client is so informed and a restudy of the budget is indicated.

"Cost analysis has its limitations. It doesn't work on smaller buildings, say below \$100,000.00 or thereabouts. It is only good when the team, consisting of the client, and ourselves can work in close co-operation."

SYNOPSIS

Herbert, Gordon B., P. Eng.

President: T. S. T. Consultants Ltd. engineering and project management firm. G. B. Herbert & Associates Ltd., consulting engineers. Aero Recovery Ltd. recovery of aircraft from remote areas.

Educated: Public and High School, Grimshaw and Edmonton. U. of A., Edmonton.

Member: Association of Professional Engineers of Alberta, Association of Professional Engineers of Saskatchewan. Alberta Aviation Council, American Concrete Institute, Canadian Sport Parachuting Association, Edmonton Fish and Game Association.

Clubs: Hillcrest Country Club, Edmonton Para-

chute Club, Royal Canadian Legion, Wally Byan Caravan Club.
Hobbies: Hunting, fishing, sky diving, skin diving, trailering and flying.
Born Nov. 1, 1922 in Peace River, Alberta.
Moved to Edmonton in 1939, served 5 years in R.C.A.F. as pilot. Married Alexandra Campbell in 1951. Resides at 8708 - 140th Street.

New Stamp

A new stamp will be released Feb. 15, 1968.

The new stamp, a continuation of a Wildlife Series which will be completed within four years, marks the debut of Martin Glen Loates as a designer of Canadian postal issues.

Mr. Loates, a resident of Willowdale, Ontario, has won praise from naturalists and laymen alike for his precise artistic interpretations of all forms of wildlife.

Frequently referred to as the Canada Jay, Whiskey Jack, Camp Robber or Moose Bird, the Gray Jay is a bird of the coniferous forests of North America whose breeding grounds are in a broad unbroken geographical band extending from British Columbia and the Yukon to Newfoundland. The adult bird usually attains an overall length of 11" to 13", larger than a robin and reminiscent of a huge overgrown chickadee. The juveniles have smoky black plumage.

Many folk tales and superstitions have grown up around this bird which depict it as a sly robber, though not altogether bad, and a trickster able to transform himself into a shape most appropriate to suit the occasion. Haunting lumber camps and trappers' cabins, it was said to be the spirit of departed woodsmen, and in the northern forests the Indians were so superstitious about it that they were afraid to look at the nest and never molested it.

This bird is extremely tame, bold and very curious. It will enter a tent or cabin in search of food and frequently carries away items which are inedible. In spite



of its impudence, it is a retiring bird and vanishes inevitably as the borders of permanent settlement encroach upon its haunts.

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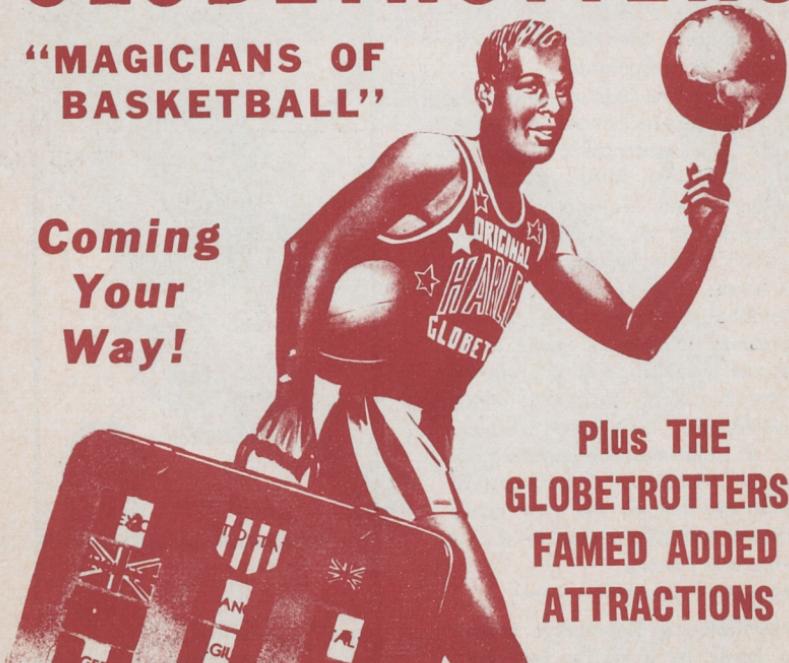
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BOOKS



NORTHWEST OF SIXTEEN

By J. G. MACGREGOR
M. G. Hurtig, publishers
\$4.95

It is not very often a person is allowed the opportunity to read a book the second time for pleasure. M. G. Hurtig wisely decided to re-publish Jim MacGregor's Northwest of Sixteen after it became almost impossible to obtain on bookshelves.

North-west of Sixteen depicts the early life of a pioneer family, actually MacGregor's, as they carved out their home and livelihood on the northwest quarter of Section Sixteen, Township Fifty-nine, Range One, West of the 5th Meridian, some 40-odd miles northwest of Edmonton.

Drawing upon his fine memory and spell-binding hand MacGregor draws his story from the harsh first winter in 1906, when his Scots Guards veteran father decided to settle in Alberta and travelled half-way around the world with his young bride and recently-born son, to the famous mercy dash of his dad's horses, "Chappie and Charlie," carrying a neighbor with a ruptured appendix to Alberta's capital in only 24 hours.

From the way the bush outhouse started out as his mother's water closet but ended up being called the "biffy" and the excitement of an oldtime one-room school Christmas party, MacGregor's Northwest of Sixteen has to be one of the first books purchased if a person is planning to start a Western Canadiana library.

THE NUMBER of blasts that come from auto horns in a traffic jam are equal to the sum of the squares behind the wheel.

An advertisement for Bamboo Palace Chinese Food. It features a stylized bamboo frame around the text. At the top, it says "BAMBOO PALACE". Below that is the phone number "DIAL 439-4444 or 439-6677". Underneath that is the address "CORNER 81 Ave. & 104 Street". In the center is a sign that says "CHINESE FOOD".

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10180 - 111 Street Edmonton, Alberta

ALL IN
THE WAY
YOU LOOK
AT IT

"Pardon me," said the stranger. "Are you a resident here?"

"Yes," was the answer. "I've been here goin' on fifty years. What kin I do for you?"

"I am looking for a criminal lawyer," said the stranger. "Have you any here?"

"Well," said the other, "we're pretty sure we have, but we can't prove it."

† † †



"It's extraordinary"

The Toronto Star

"...Irwin lives the zestful life most men dream about..." *The Montreal Gazette*

"...In a week of observing Mr. Irwin at various Las Vegas gambling tables, I never saw him lose. That is, he never left the table a loser..." *Arthur Cole, City Editor
The Toronto Telegram*

It's extraordinary! Unbelievable! But every word is absolutely true. Read the remarkable story of Bruce Irwin. A lucky man who's made the world his playground, but lets the casinos pick up the tab. Irwin is a modern-day rarity. He lives the zestful life most people dream about by using the casinos as his bank. Yet luck has little to do with Irwin's success. He's only tangled with the lady twice. Once when he left Vegas a broken man, and once when his dying uncle passed on the secrets of his winning system.

Since then, Irwin has never looked back. He's toured the world. Lived in the best hotels. Made public appearances on national television, been harassed by reporters, and people wanting to get rich quick. But all-in-all, Irwin says, "It's a good life." And until now, he's virtually guarded the system with his life.

In Mr. Irwin's book, you'll live a life of adventure, of danger, and of travel. You'll feel tight-

fisted tension in the pit of your stomach when he first tests the system in the combat conditions of a Vegas casino — and his winnings pile up. You'll feel the quiet assurance of knowing you can win, even under the cold stare of Europe's toughest pit bosses. You'll share Irwin's exhilarating triumph when he stacks his system against an IBM Computer, and wins. You'll feel at home in London, Monte Carlo, and wherever famous casinos make lunch players their business. And best of all, you'll find how you too can get to share this amazing system. A system that really does work. But a word of warning Irwin's Uncle gave to him: "greed is your worst enemy."

Mail the coupon in today for your copy of "The Midas Touch." Or ask at your local book counter. For 95¢... you can't lose!

The Midas Publishing House,
Suite 504, 1407 Yonge Street,
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I'm not greedy. Please send me my copy of "The Midas Touch" immediately. Here is my \$1.00 which includes 5¢ postage.

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Portable Screwdrivers

Parents recently supervising a teen-dance were puzzled at the antics of those attending.

After diligent searching they could find no traces of alcohol, yet those attending seemed to show ever-increasing signs of imbibing.

Finally, a parent sampled one of the oranges that a good many of the young people seemed to be sucking.

The orange had apparently been shot with a hypodermic of vodka!

BREATH TESTS IN BRITAIN

What do the British face if they dare to imbibe without regard to G.B.'s new anti-drink-and-drive laws? Roadside tests are now waiting for those suspected of driving with something stronger than tea on their breath. Those who refuse the test can be arrested. Those who take the test can be detained if it shows the vaporous equivalent of three pints of "bitters." Since this went into effect, night-time road accidents in London have dropped 42%.

HORSEMANSHIP

The City of Edmonton, Parks and Recreation Department, in co-operation with the Greater Edmonton Horsemen's Association and the Edmonton Exhibition Association, is conducting an Educational Horsemanship Course. The course offered last year, met with such success that a repeat course is offered again this year. This course will cover a wide range of interesting subjects pertaining to horses and horsemanship; "Their Origin," "Buying and Grooming," "Breaking and Handling," and "Fundamentals of Western and English Riding."

The course is being conducted by Mrs. Marg Ellard, a notable Canadian equestrian judge and competitor, with the assistance of the best equestrian talent in the province.

The ten-week course, consisting of six lectures and four demonstrations in riding, breaking and handling, and breeds is being held at the Youth Building (Exhibition Grounds) commencing Tuesday, January 23 at 8:00 and each Tuesday thereafter. Registration fee is \$5.00 for adults and \$1.00 for students (12 years and over).

For further information, call 424-0211, extension 425.



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